THE TWITTER CONSUMER

#DEEPDIVE2015

NETHERLANDS



@NIELSEN



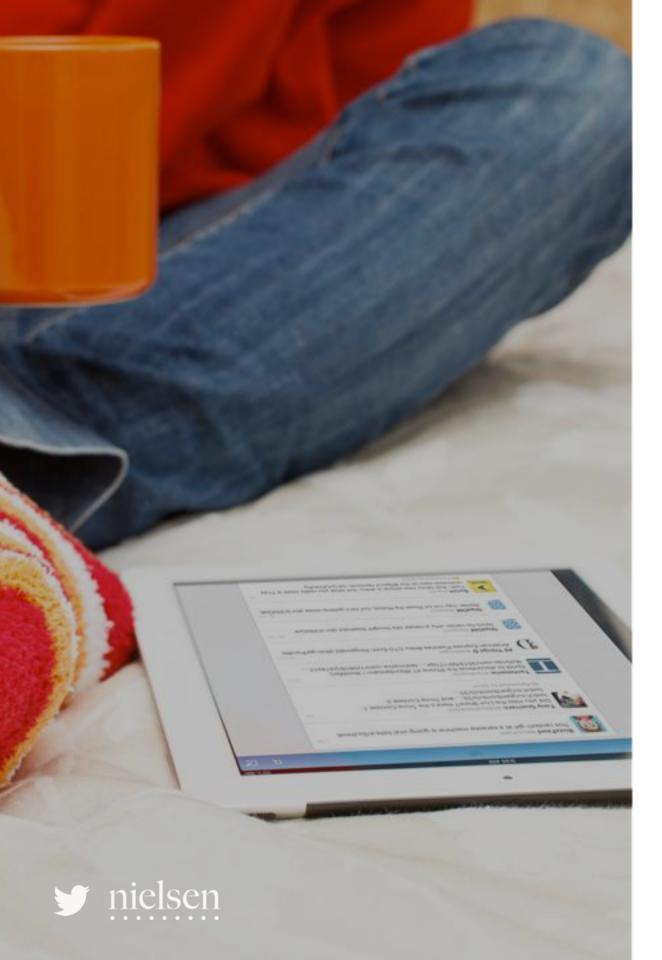
TWITTER IS A DAILY ACTIVITY

52% ENGAGE EVERY DAY

1 IN 3 ENGAGE SEVERAL TIMES A DAY

THE FOLLOWING SHOWS **HOW, WHAT** AND **WHY**THEY DO...





METHODOLOGY

Twitter wants to understand and provide key advertisers with a wide range of insights into Twitter users in Netherlands

ABOUT THE STUDY

Nielsen conducted an online survey, which was completed by **1,544** people who have used Twitter on any device in the past 30 days in Netherlands

The survey in Aug-Sep 2015 is across a demographic profile reflective of Twitter users

Year-on-year comparisons may be made where applicable with a similar survey undertaken by Nielsen in November 2013

Indexes are used throughout to illustrate results and comparisons. For example, an index score of 110 implies that Group A is 10% more likely to do the given activity than Group B

SUMMARY



TWITTER IS A DAILY ACTIVITY

52% of users engage every day, with 1 in 3 interacting several times a day



MOBILE IS AT THE FOUNDATION OF TWITTER

63% use a mobile device as their main way of accessing Twitter



TWITTER INFLUENCES THROUGHOUT THE PURCHASE CYCLE

67% follow brands and companies on Twitter, with 18% following when considering a purchase



A SYMBIOTIC RELATIONSHIP WITH TV

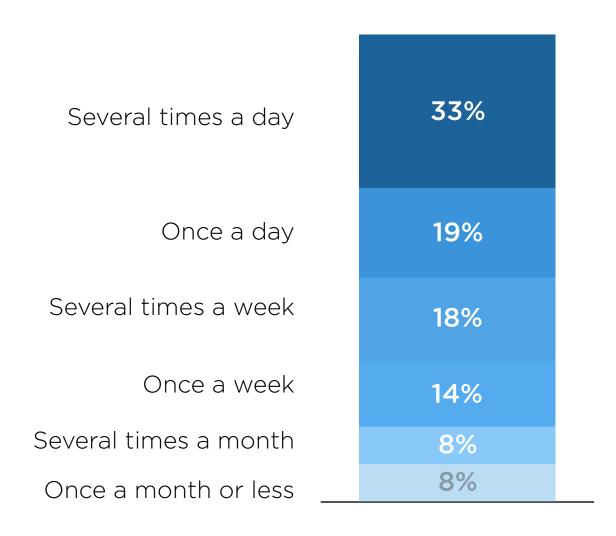
41% use Twitter whilst watching TV, actively engaging around a variety of TV content and the brands advertised



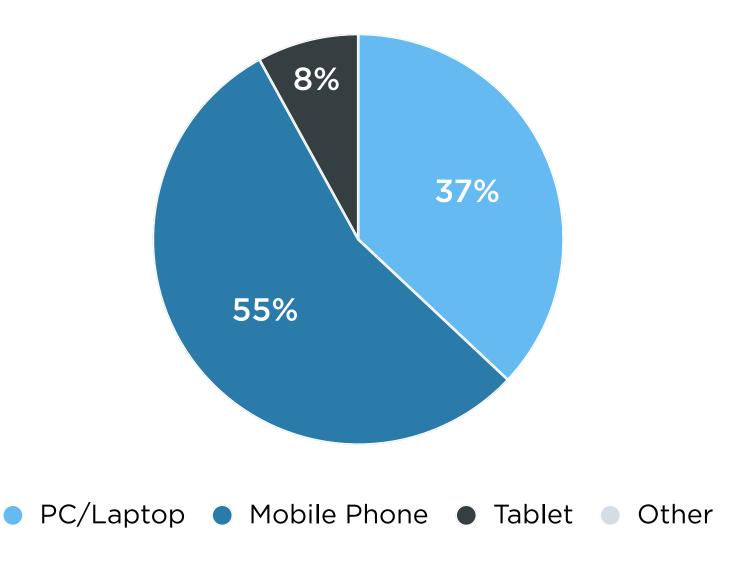


MOBILE IS THE MAIN TWITTER DEVICE FOR 55%

FREQUENCY OF USING TWITTER

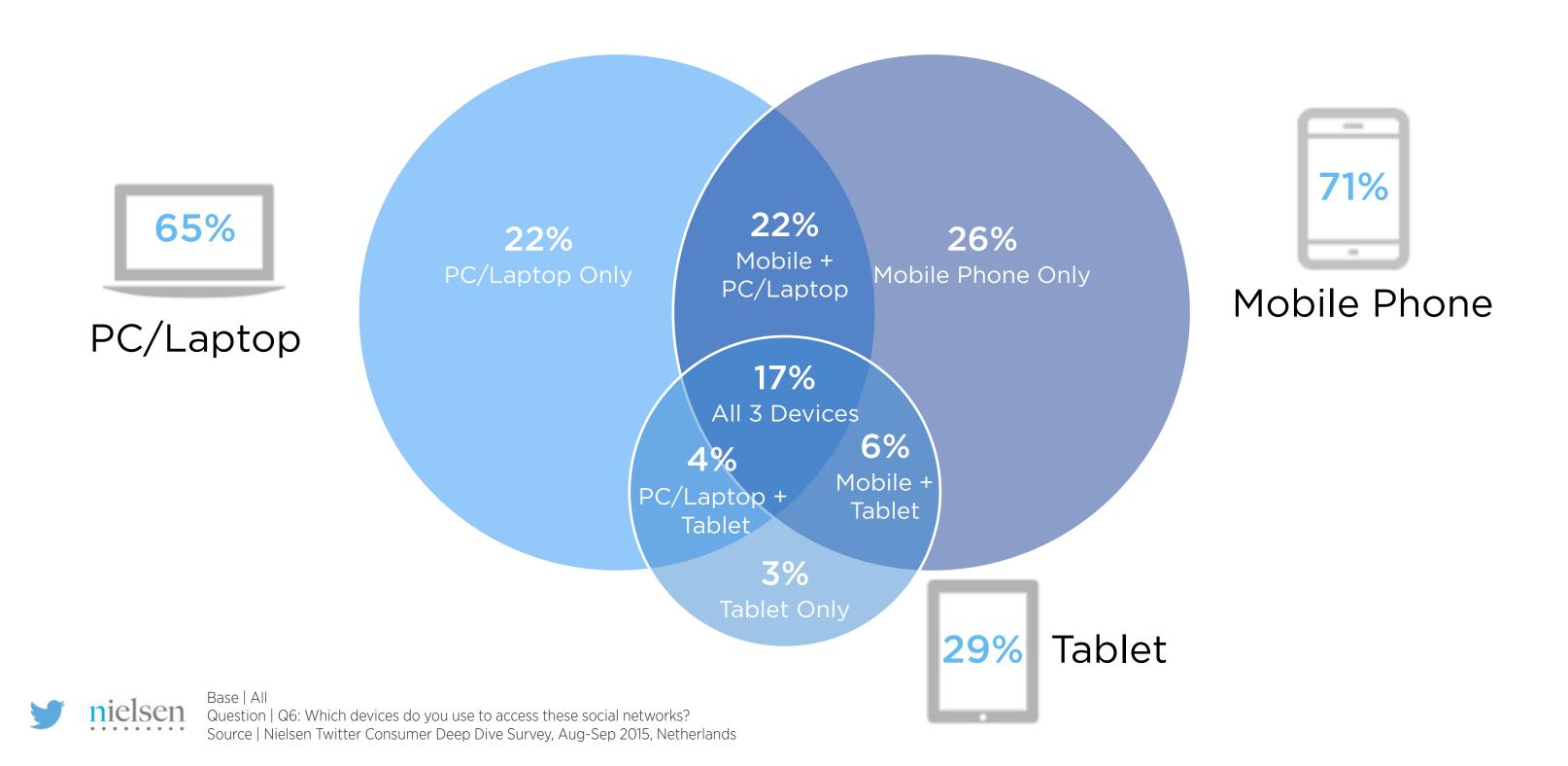


MAIN DEVICE TO ACCESS TWITTER





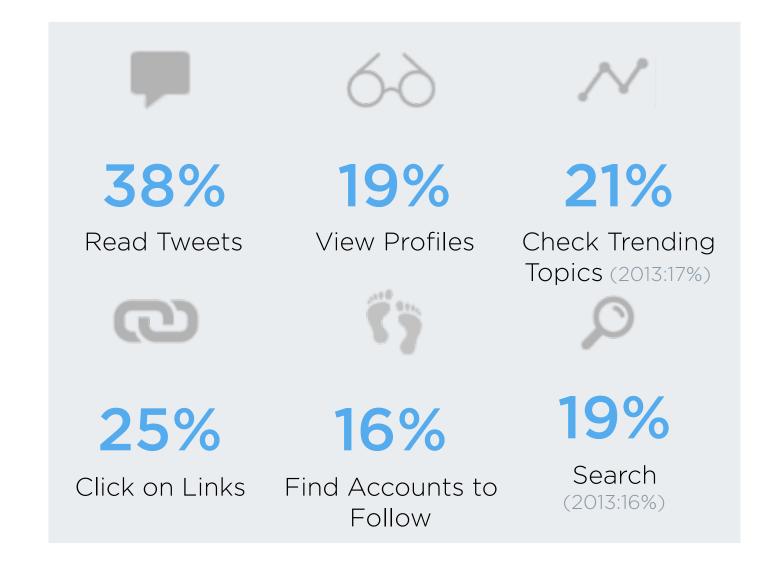
17% USE TWITTER ON ALL 3 DEVICES

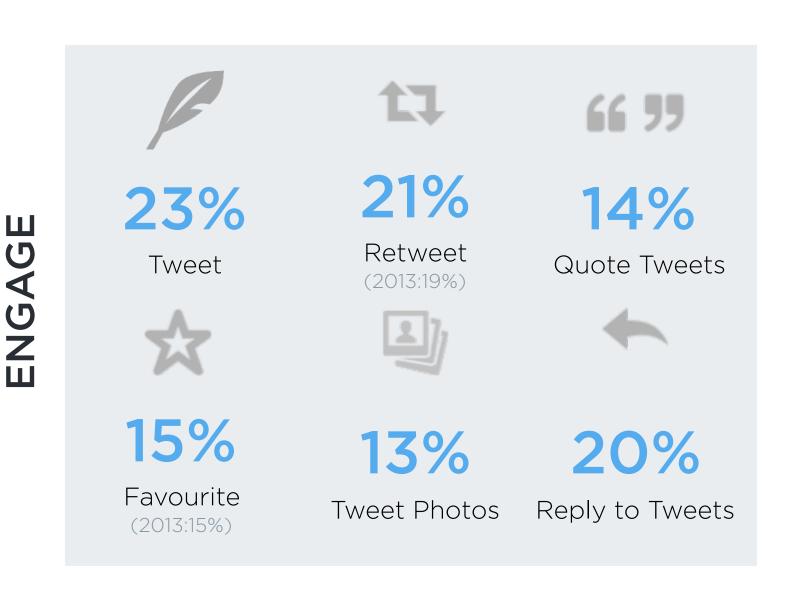


ISCOVER

USERS DISCOVER AND ENGAGE ON A DAILY BASIS

ON A DAILY BASIS...







ENGAGING THROUGH VIDEO

ON A DAILY BASIS TWITTER USERS...



19% VValue VValue Videos

Watch

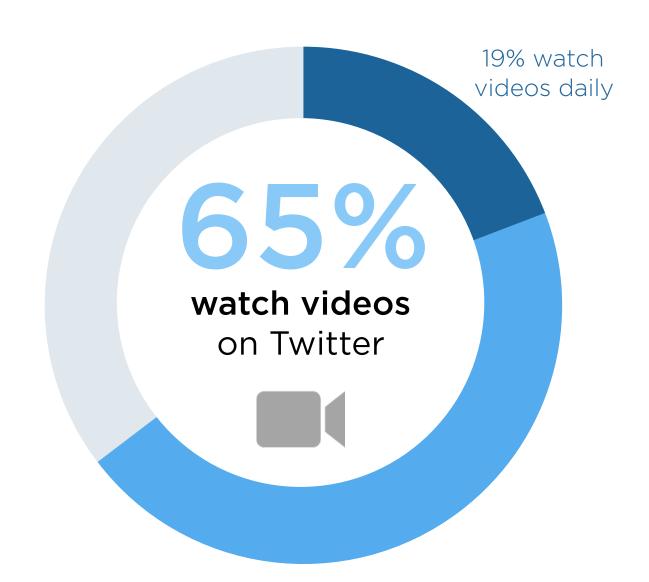


9%

Tweet Videos

Question | Q8: Thinking about Twitter specifically, how frequently do you do the following? Several times a day / Once a day Source | Nielsen Twitter Consumer Deep Dive Survey, Aug-Sep 2015, Netherlands

TWITTER CAPTIVATES THROUGH VIDEO



FREQUENCY THAT TWITTER VIDEO VIEWERS WATCH VIDEOS

Several times a day	15%
Once a day	14%
Several times a week	19%
Once a week	16%
Several times a month	14%
Once a month or less	23%



A HASHTAG HAS MANY FACES

TWITTER USERS ADOPT HASHTAGS ON A DAILY BASIS...









17%
Tweeting with

hashtags

Follow official hashtags

17%

15%

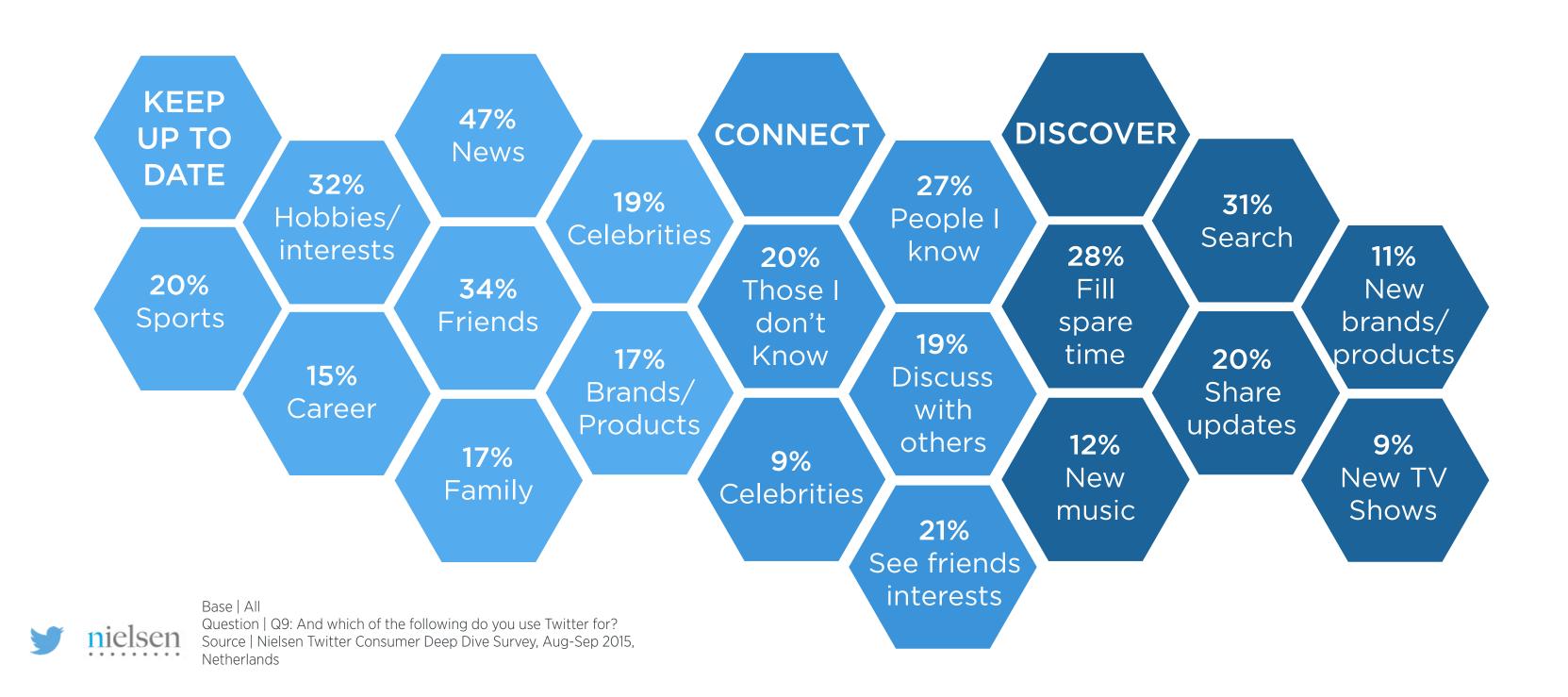
Search for hashtags to use

14%

Create their own hashtags



TWITTER IS USED TO KEEP UPDATED, TO CONNECT AND TO DISCOVER



ON THE GO AND IN THE MOMENT

TWITTER IS USED WHILST...



Commuting

30%

(2013:27%)



On holiday

31%



Travelling

28%



At a restaurant/cafe/bar

20%



Hanging out with friends

17%



At live events

20%

(2013:14%)



Shopping

16%

(2013:13%)



Visiting landmarks/ attractions

14%



At the cinema

12%



At the gym/ exercising

9%



Question | Q10. On weekdays and weekends, when during the day do you use Twitter? Source | Nielsen Twitter Consumer Deep Dive Survey, Aug-Sep 2015, Netherlands

BECOMING A HABIT IN THE ROUTINE

TWITTER IS USED WHILST...











Relaxing at home

Watching TV

After waking up

Before bedtime

At work

55%

41%

41%

41%

35%











At breakfast

At school/university

Cooking

At the dinner table

34%

On the toilet

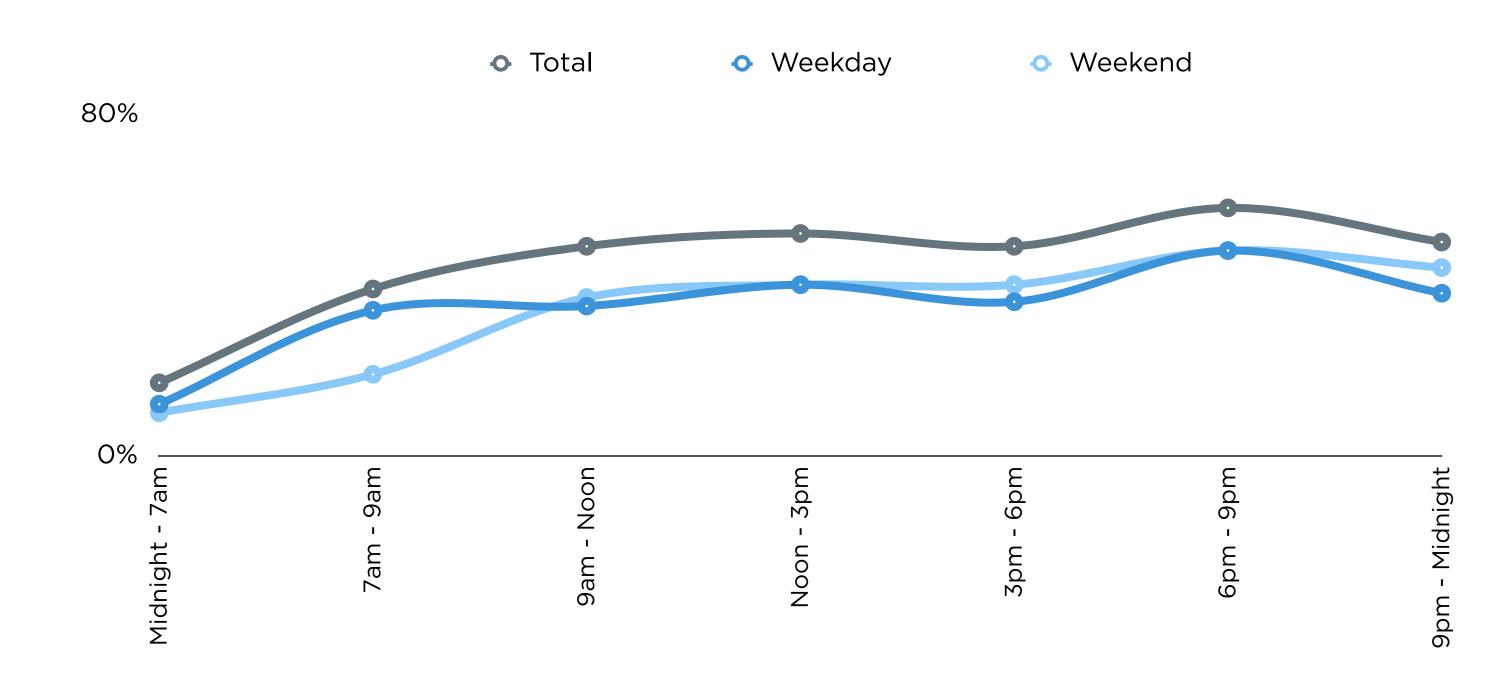
18%

16%

17%



ENGAGEMENT PEAKS IN THE EVENING





TWITTER USERS HAVE A POSITIVE OUTLOOK ON LIFE

Agreeing that...

67%

like **new** technology 55%

are confident about their future

45%

are confident about their countries economy

like to try **new** brands and products

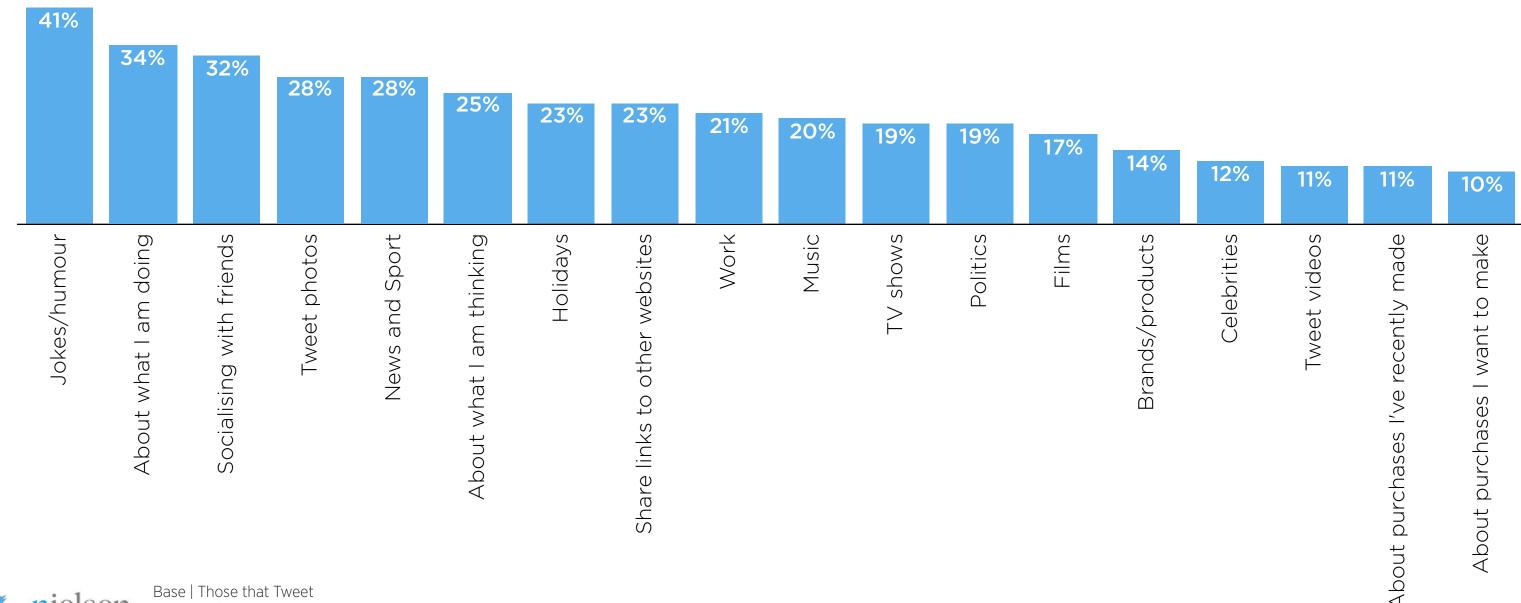
spend lots of time on leisure activities

look for the highest quality standard when purchasing

are influenced easily by others' opinions

like to **spend** 26% money without budgeting

TWITTER USERS TWEET ABOUT JOKES AND WHAT THEY ARE DOING



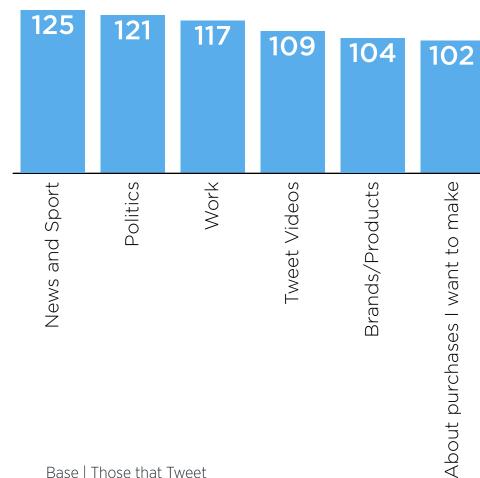


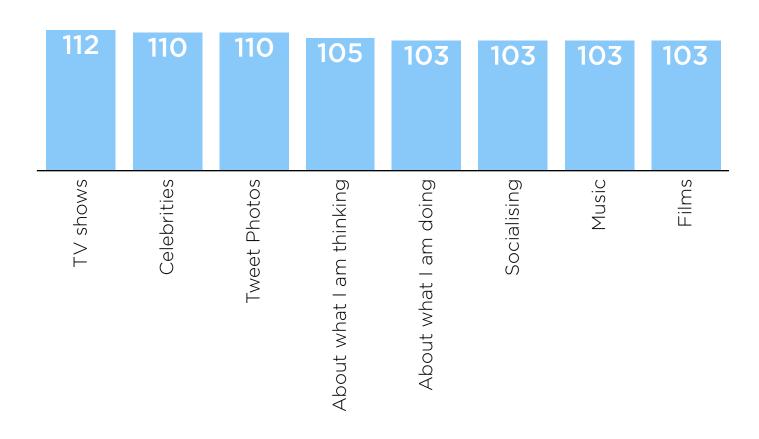
MEN TWEET ABOUT NEWS, SPORTS AND POLITICS

Women are more likely to Tweet about TV, celebrities and photos

MEN ARE MORE LIKELY TO TWEET ABOUT

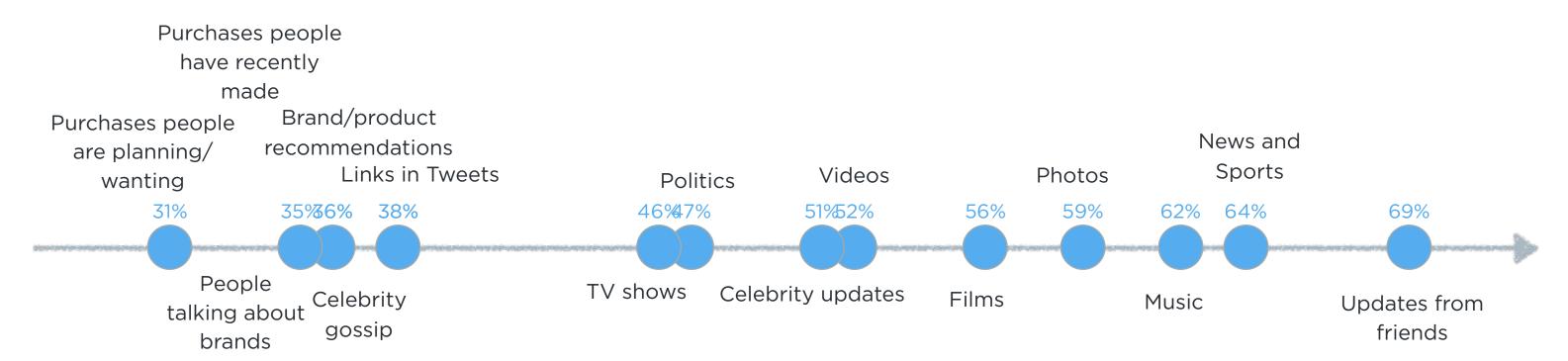
WOMEN ARE MORE LIKELY TO TWEET ABOUT

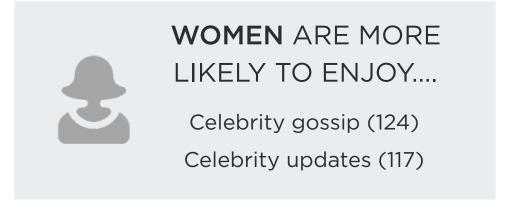






USERS ENJOY AN ARRAY OF CONTENT ON TWITTER

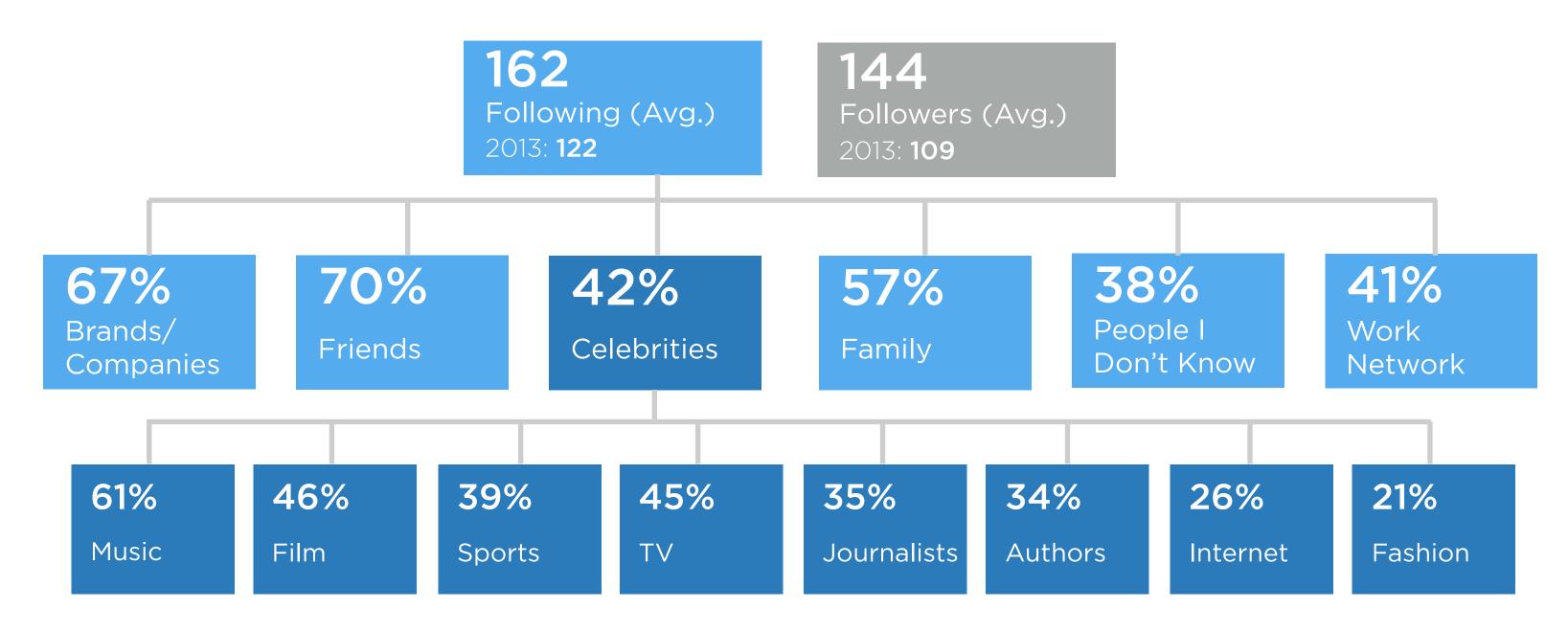








OVER 2 IN 3 FOLLOW BRANDS ON TWITTER

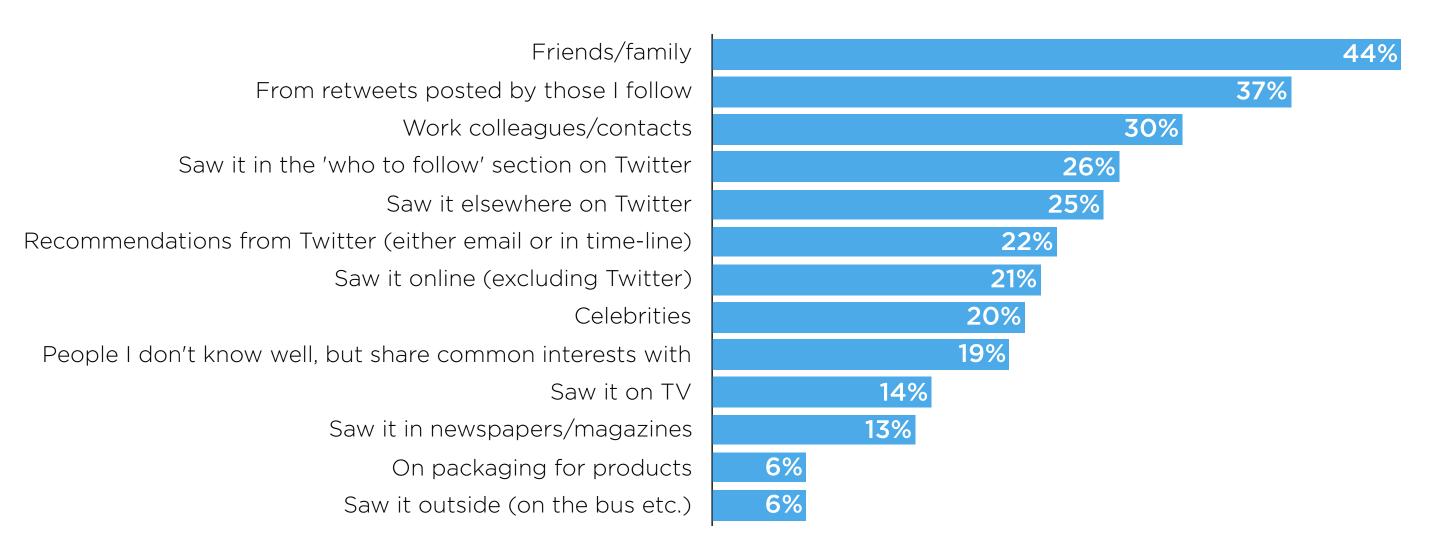




FRIENDS, FAMILY AND RETWEETS ARE INFLUENTIAL IN DISCOVERING WHO TO FOLLOW

DISCOVER WHO TO FOLLOW THROUGH

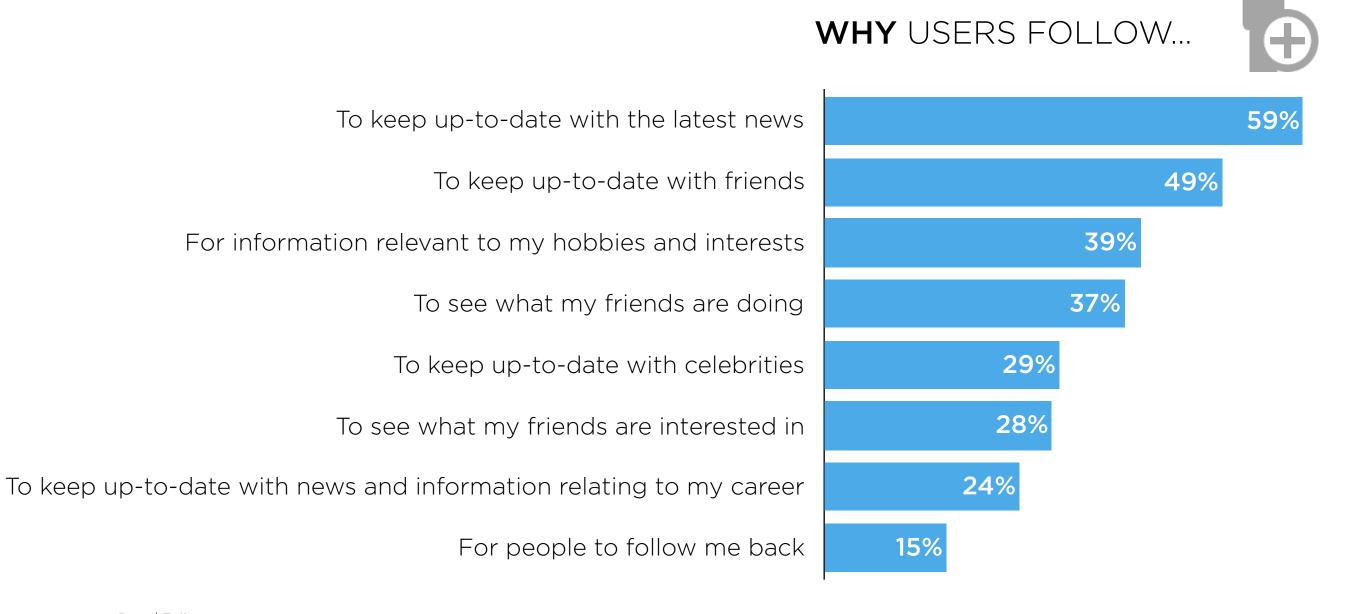






WHY FOLLOW?

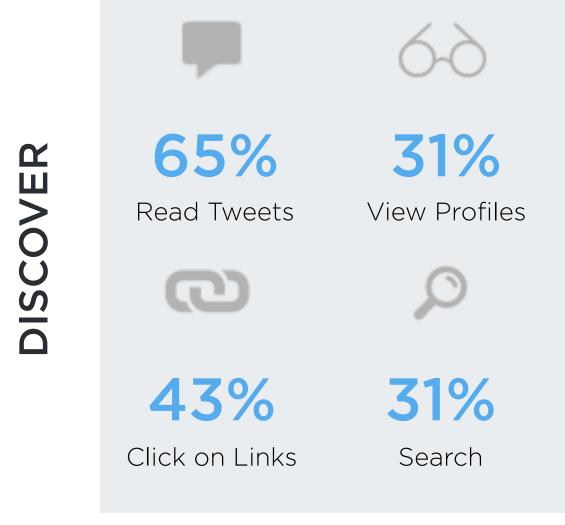
For the latest news, hobbies and interests

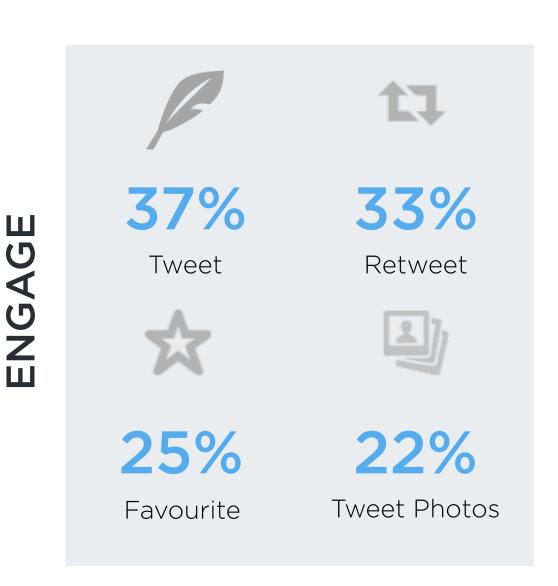


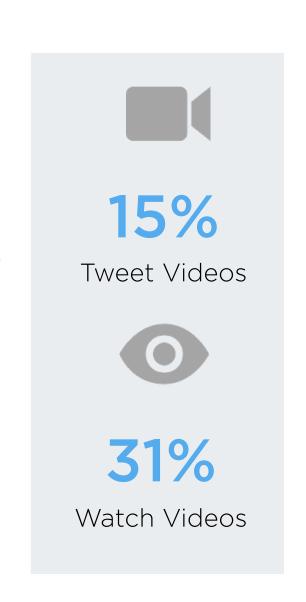


HEAVY USERS DEMONSTRATE STRONG ENGAGEMENT

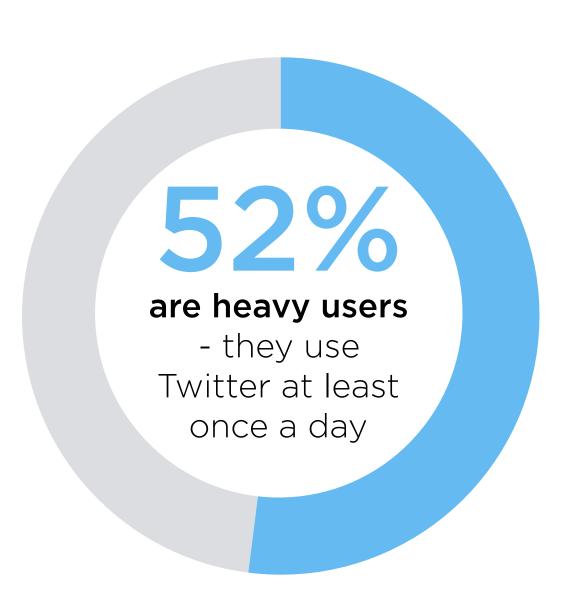
52% use Twitter at least once a day. These heavy users engage on a daily basis by...







CAPITALISING WITH THE MOST ENGAGED



AMONGST **HEAVY USERS**...

OPPORTUNITY

17% shop in-store or online at least once a week (Index: 114)

46% intend to travel for leisure in the next 12 months

60% like to try new brands & products (Index: 105)

INTERRUPT

52% use Twitter whilst watching TV (Index: 127)

70% use a **mobile device** as the main way to access Twitter (Index: 112)

39% view ads on Twitter at least once a week (Index: 130)



CAPTIVATING THROUGH VINE

52% of Netherlands Twitter users watch Vine videos

7% have an active Vine account

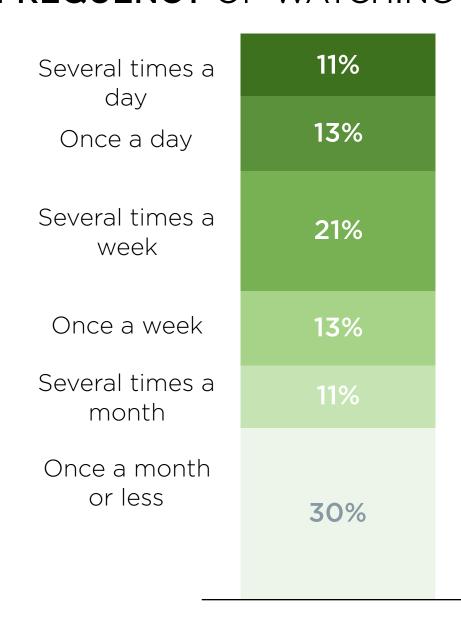


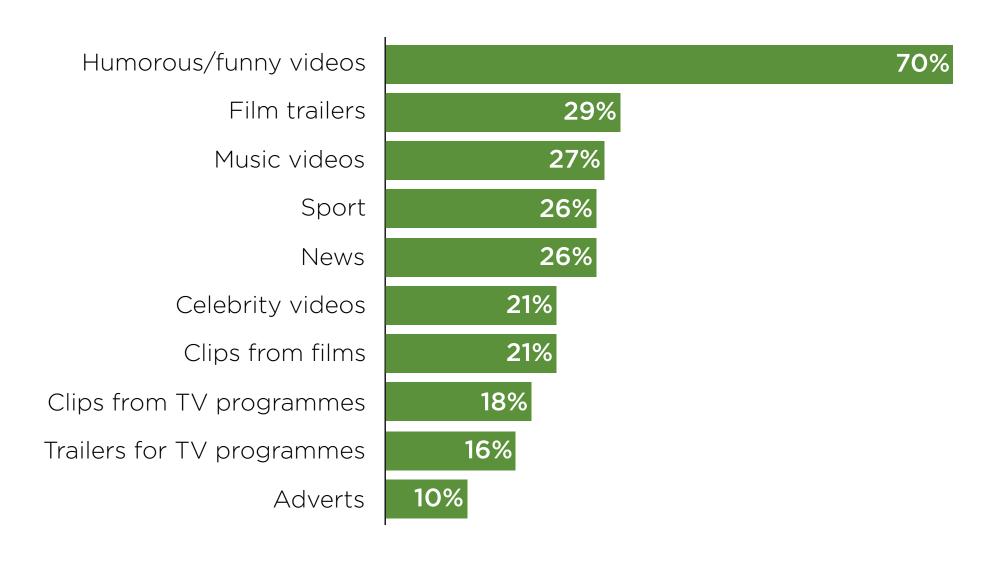


HUMOUR DRIVES CONSUMPTION OF VINE CONTENT

FREQUENCY OF WATCHING VINE VIDEOS

TYPES OF VINE VIDEOS WATCHED







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MOBILE IS AT THE FOUNDATION OF TWITTER

63% use a mobile device as their main way to access Twitter (2013: 55%)

Mobile-first users are 16% more likely to engage several times a day than the average user

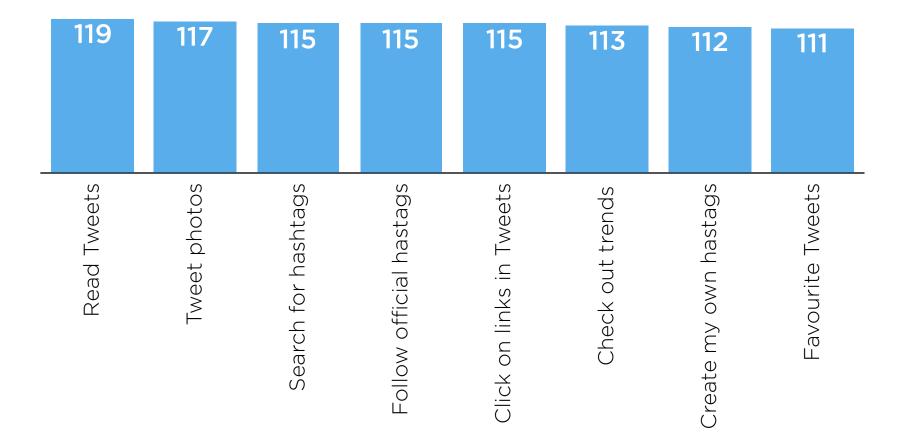




Base | All & Twitter Mobile-First Users (Main device = Smartphone or Tablet)
Question | Q7. And, which device do you use MOST OFTEN to access these social networks? Q5.
On average, how frequently do you use the following social networks?
Source | Nielsen Twitter Consumer Deep Dive Survey, Aug-Sep 2015, Netherlands

MOBILE USERS ARE MORE LIKELY TO ENGAGE ACROSS VARIOUS FUNCTIONS

TWITTER MOBILE-FIRST USERS | DAILY ACTIVITY INDEX VS TOTAL TWITTER USER





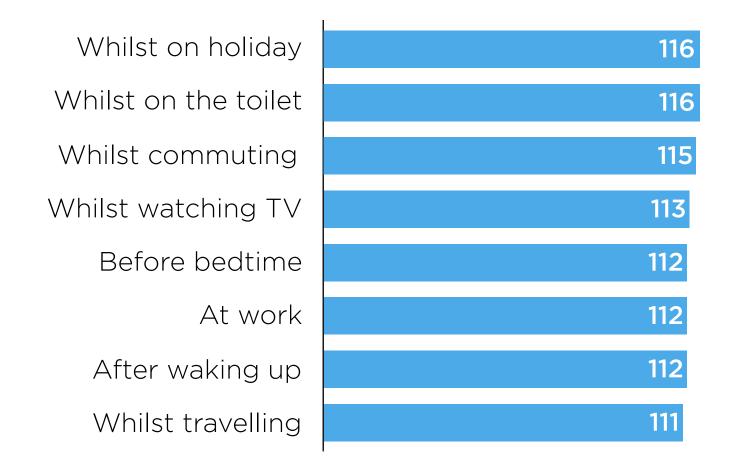


TWITTER INTERJECTS MORE HEAVILY IN THE LIVES OF MOBILE-FIRST USERS

TWITTER MOBILE-FIRST USERS | DAILY ACTIVITY INDEX VS TOTAL TWITTER USER

47% Index: 113

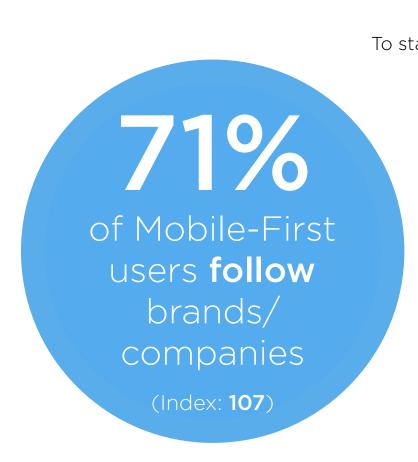
of Twitter mobile-first users use Twitter whilst watching TV

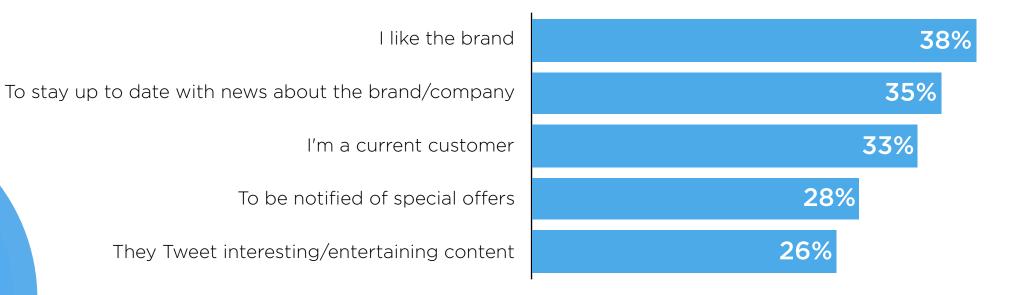




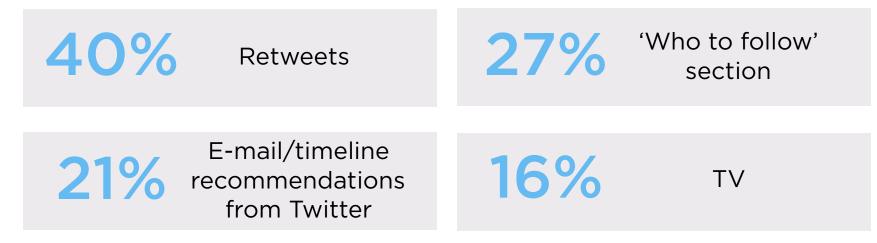
TELL A LASTING STORY ON MOBILE

WHY MOBILE USERS FOLLOW BRANDS





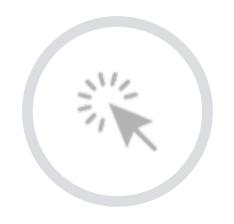
HOW MOBILE USERS **DISCOVER** WHO TO FOLLOW



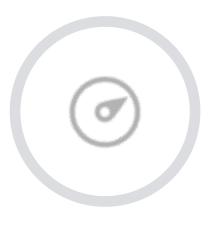


CONVERTING EXPOSURE

AS A RESULT OF FOLLOWING BRANDS/COMPANIES ON TWITTER, **MOBILE-FIRST USERS**...



 B









31%

visited a brand website

13%

looked at reviews/recommendations

1 in 5

have searched for a brand online 21%

found out **more information** about
a brand

17%

purchased
brands/products

20%

have Tweeted about a **positive experience**



BRANDS

#DEEPDIVE2015



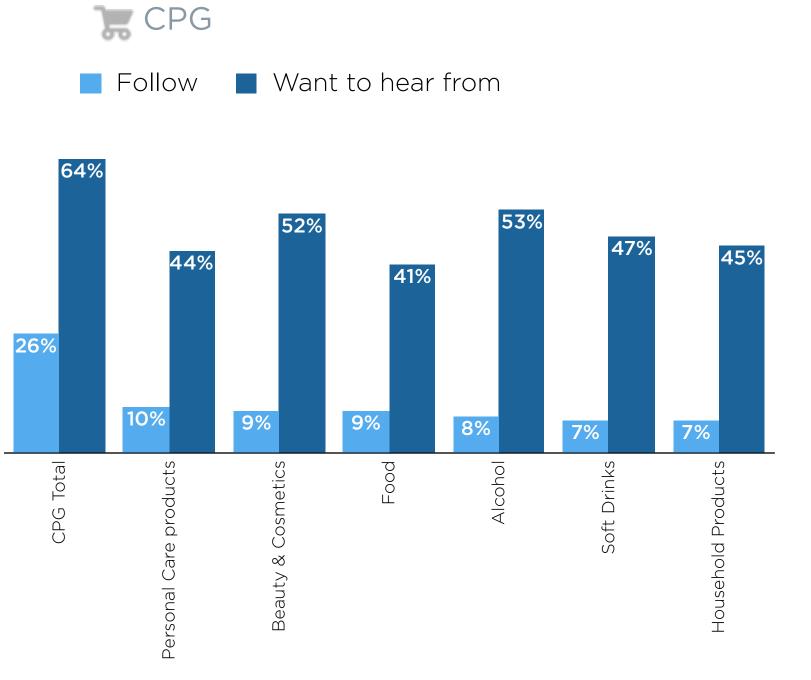
TWITTER INFLUENCES THROUGHOUT THE PURCHASE CYCLE

67% of Twitter users follow brands/companies

18% follow a brand when considering a purchase

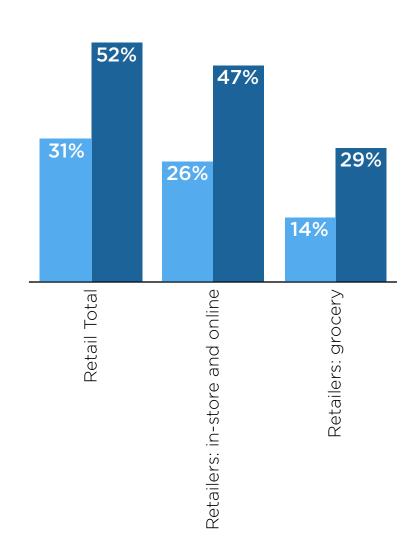


TWITTER USERS FOLLOW A WIDE RANGE OF BRANDS





Follow Want to hear from

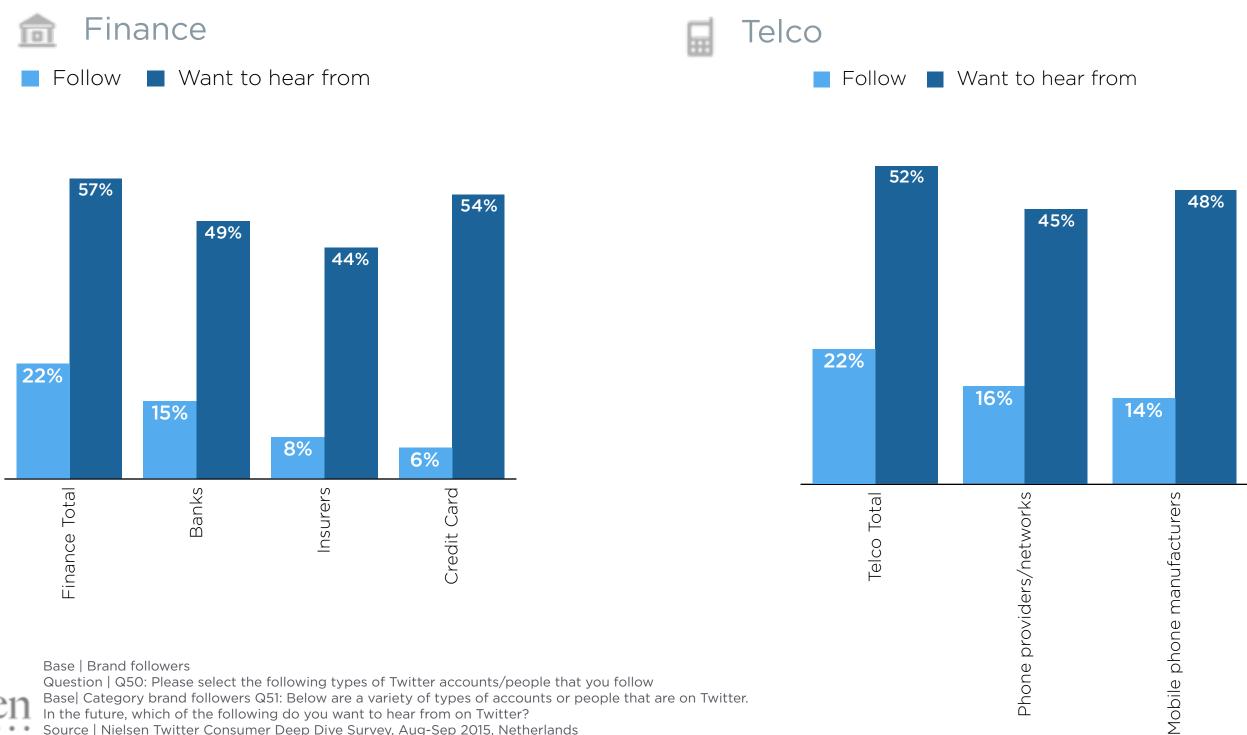








TWITTER USERS FOLLOW A WIDE RANGE OF BRANDS

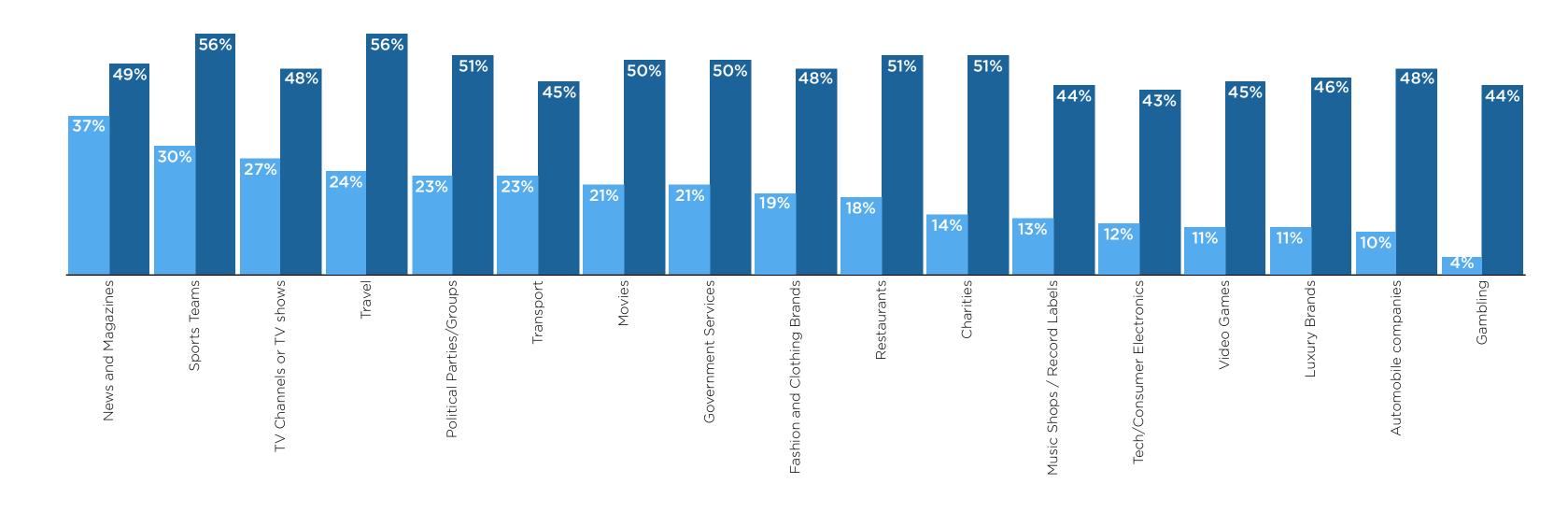




Question | Q50: Please select the following types of Twitter accounts/people that you follow Base| Category brand followers Q51: Below are a variety of types of accounts or people that are on Twitter. In the future, which of the following do you want to hear from on Twitter? Source | Nielsen Twitter Consumer Deep Dive Survey, Aug-Sep 2015, Netherlands

TWITTER USERS FOLLOW A WIDE RANGE OF BRANDS

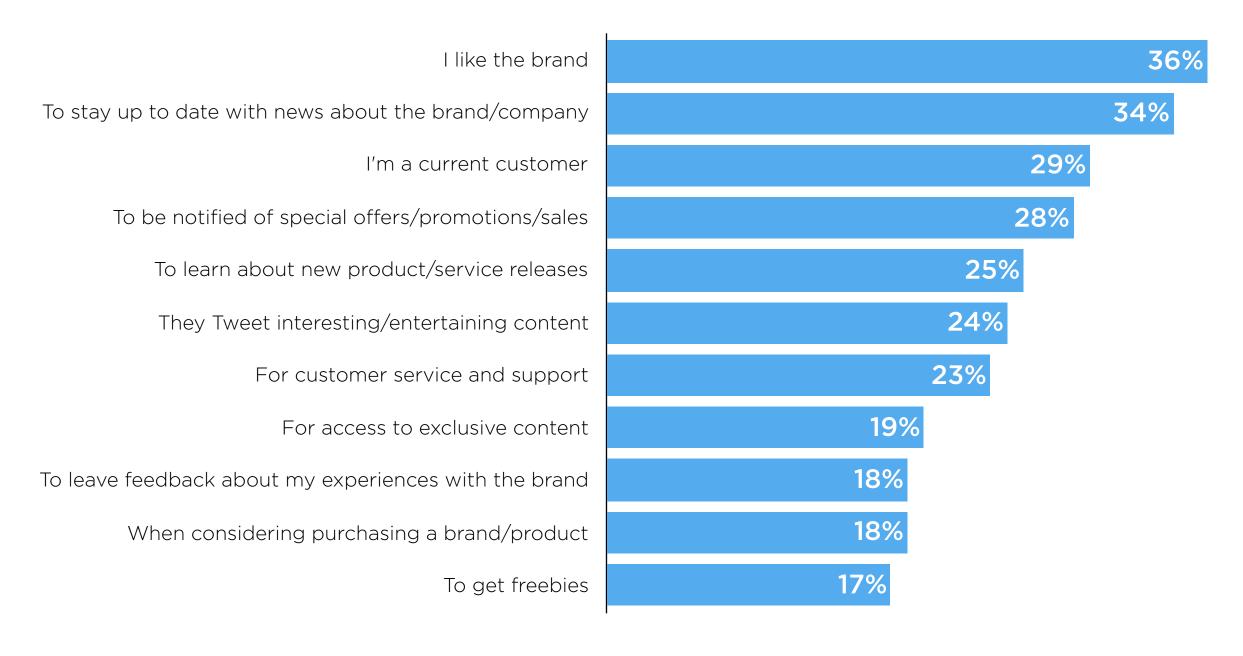






MOST LIKELY REASONS TO FOLLOW BRANDS ARE AFFINITY AND PROMOTIONS

BRAND FOLLOWERS: WHY THEY FOLLOW BRANDS





CLOSING THE LOOP

67%

follow brands/companies, of whom...



40% read peoples' Tweets about brands

38% read Tweets about peoples recent purchases

22% use Twitter to read about brands

15% use Twitter to discover brands



43% read Tweeted brand recommendations

20% found out more about a brand

21% searched for brands on the web



Research

On the

Radar

31% Retweeted brands' Tweets in the last 3 months

29% sent Tweets to brands in the last 3 months

15% favourited a brand's Tweet in the last 3 months

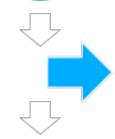
13% Tweet about purchases they want to make

18% follow a brand when considering a purchase



Further Research 30% Visited a brand's website

9% visited a brand's physical location



16% bought the brand/product

Closing the Loop

19% Tweeted about a positive brand experience

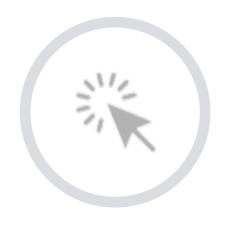
13% Tweeted about purchases recently made



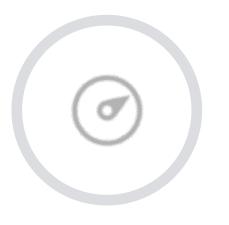
A purchase Tweeted about is another purchase **INSPIRED**

VALUE OF A FOLLOWER

AS A RESULT OF FOLLOWING BRANDS/COMPANIES...













30%

visited a brand website

13%

looked at reviews/ recommendations 21%

have searched for a brand online

20%

found out more information about brands/products a brand

16%

purchased

19%

have Tweeted about a positive experience

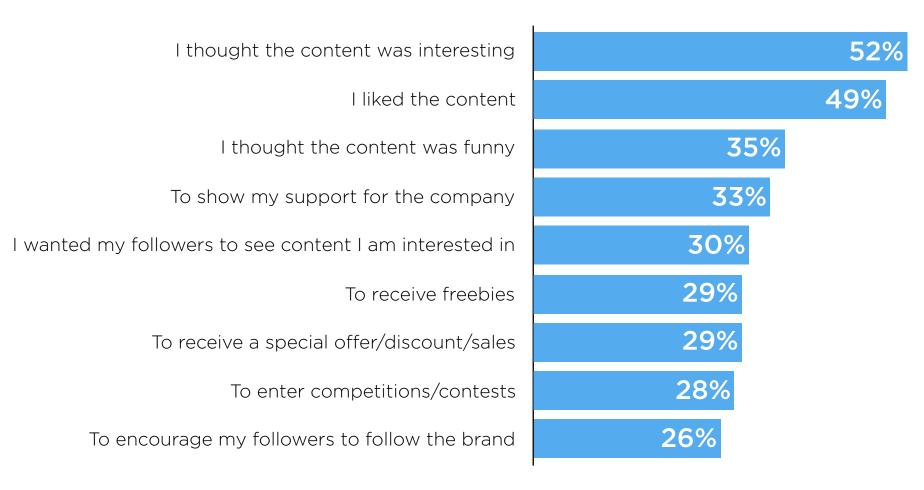


BRANDS ARE AMPLIFIED FOR THEIR LIKEABLE AND INTERESTING CONTENT

BRAND FOLLOWERS

BRAND AMPLIFICATION 1 in 3 have retweeted brands in the past 3 months... Photos 15% Videos 11%

WHY THEY **RETWEET** BRANDS





FOLLOWERS COMMUNICATE POSITIVE BRAND EXPERIENCES

There is an opportunity on Twitter for brands to address negative comments

BRAND FOLLOWERS...

19%

Tweeted about a **positive**experience

16%

Tweeted about a **negative** experience

14%

Spoke about a **positive** experience with friends

10%

Spoke about a **negative** experience with friends



PROMOTED TWEETS POSITIVELY IMPACT KEY BRAND METRICS



35% of brand followers view ads on Twitter at least once a week



10% brand followers Retweet ads on Twitter

Nielsen Brand Effect for Twitter | Global Norms

Standard Norms Lift	Control v. Exposed	Control v. Engager
Tweet Recall	+89%	+338%
Message Association	+11%	+55%
Brand Awareness	+8%	+30%



DUAL SCREENING

#DEEPDIVE2015

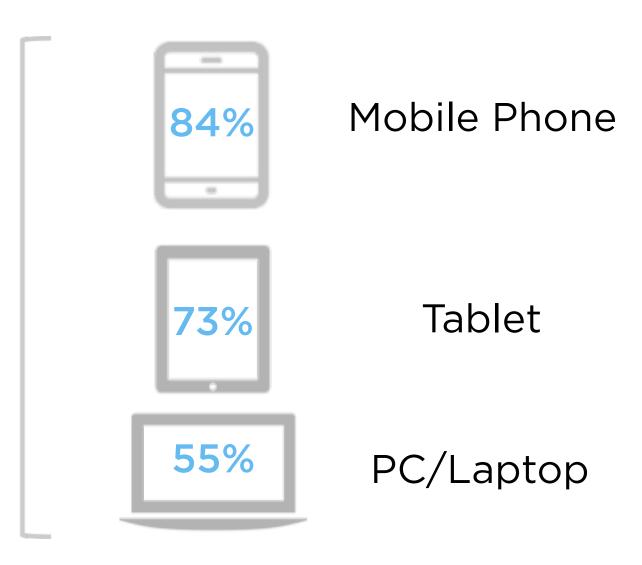


SIMULTANEOUS ENGAGEMENT

41%

use Twitter whilst watching TV

of whom, very often or sometimes use.....





FURTHERING BRAND INTERACTION WITH CONSUMERS

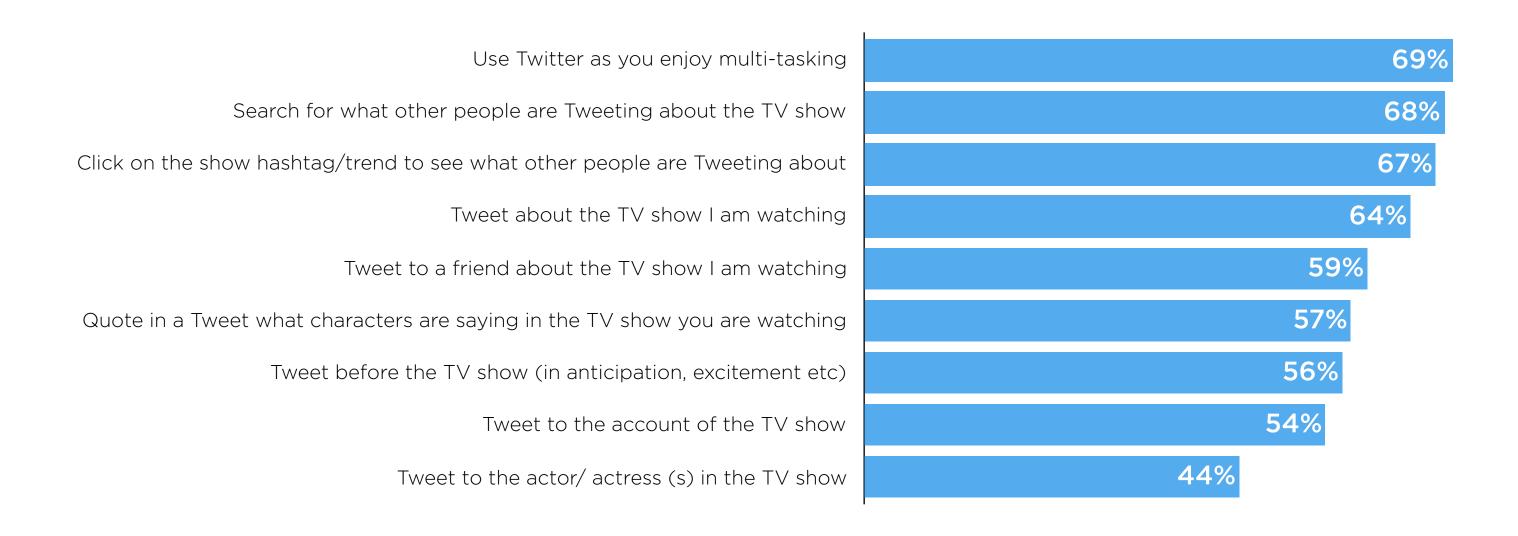
Brands have an opportunity to interact with consumers across multiple platforms in a synergistic manner





AMPLIFYING THE TV EXPERIENCE

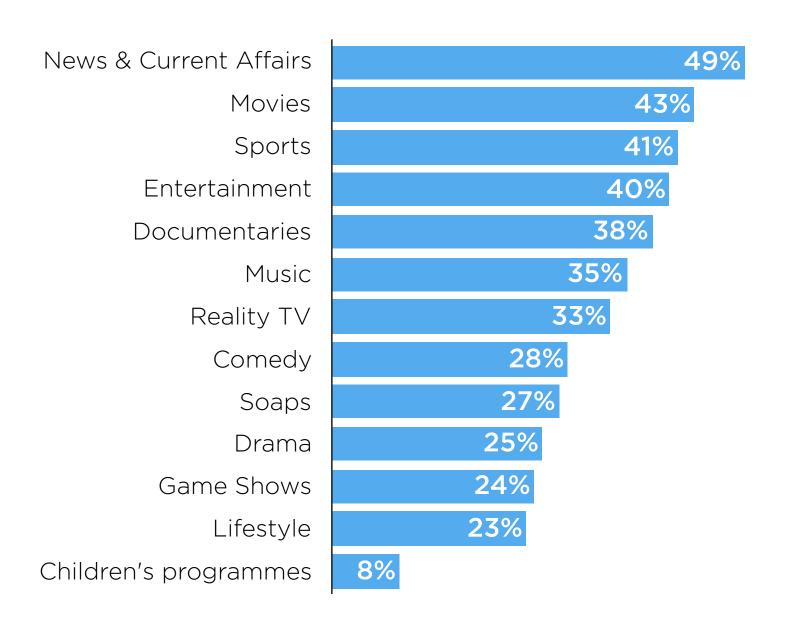
over 2 in 3 Tweet about the TV show they are watching





DUAL-SCREENERS TWEET ABOUT AN ARRAY OF TV SHOW GENRES







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