

Gale's Curriculum Alignment Service

University of Toronto

UNIVERSITY OF TORONTO DEPARTMENT OF HISTORY

<http://history.utoronto.ca/index.html>

Faculty

Name: Heidi Bohaker

Title: Associate Professor

Research fields: Aboriginal history, Pre-Confederation Canada, ethnohistory

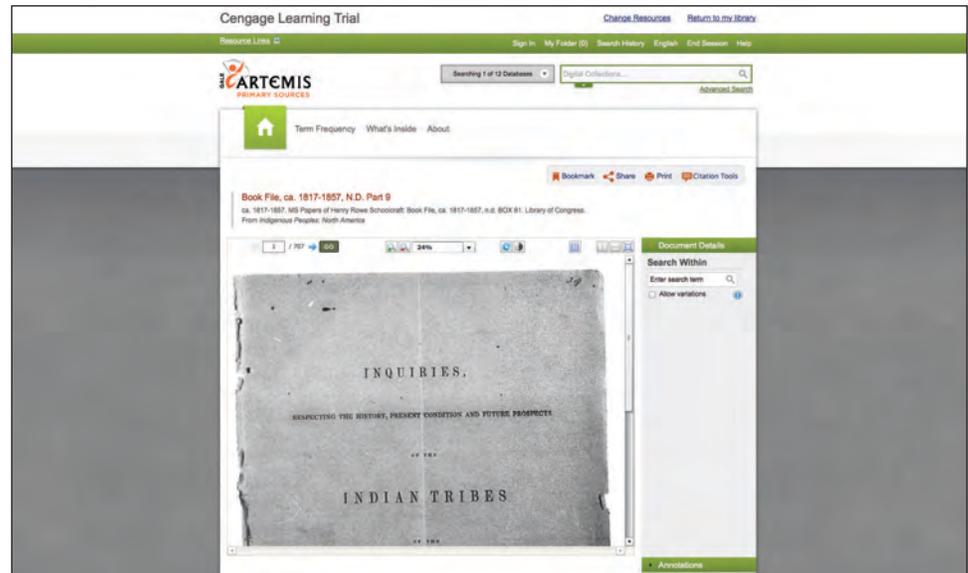
Professor Bohaker has published articles on the significance of kinship networks (clan identity) to Anishinaabe people in the Great Lakes region and methods for reading pictographic expressions of Aboriginal identity on treaty documents. Current projects include a book about the political history of Anishinaabe peoples in the eastern Great lakes from 1600 to 1840, a broad comparative study of treaties in both Canadian and U.S. contexts, and with Franca Iacovetta, an investigation into Canada's Department of Citizenship and Immigration programs and policies toward Aboriginal peoples after World War II.

Gale Digital Collections Faculty Research Alignments:

Topic: Aboriginal history of the Great Lakes

Source: *Indigenous Peoples: North America*

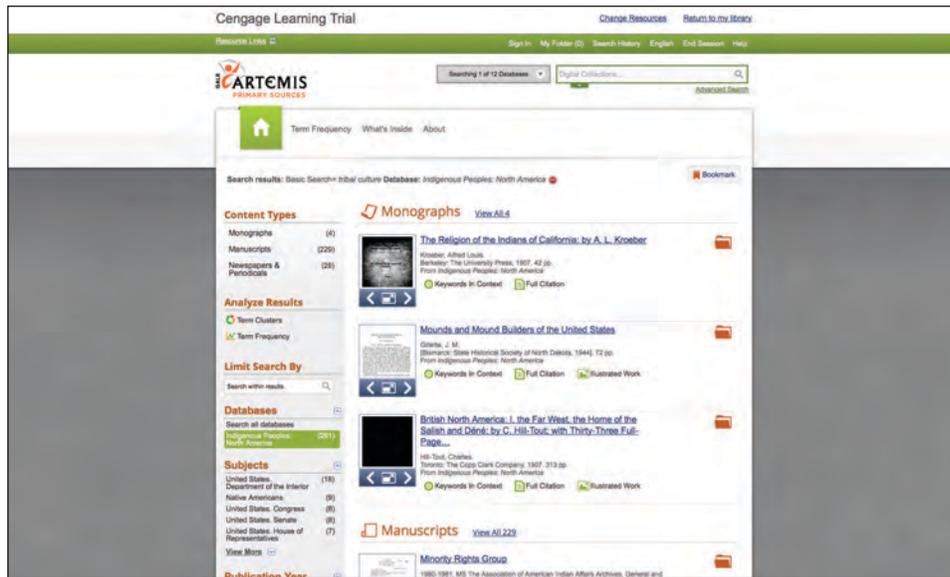
<http://tinyurl.galegroup.com/tinyurl/HTUh8>



Context: In the papers of Henry Rowe Schoolcraft in the Library of Congress, one can readily access a narrative journal of an expedition in 1820 through the Northwestern Regions of the U.S., from Detroit through the Great Lakes to the Sources of the Mississippi River.

Topic: Indigenous Peoples: North America provides insight into Native American cultures. A search on *tribal culture* returns wide ranging results or one can look for specific tribes.

Source: *Indigenous Peoples: North America*
<http://tinyurl.galegroup.com/tinyurl/HSZ21>



Context: Researchers have access to manuscript collections, rare books and monographs, newspapers, periodicals, census records, legal documents, maps, drawings and sketches, oral histories, and photos from collections such as the National Archives, Library of Congress, Princeton University, University of Alberta, Moravian Archives, and Gonzaga University.

Name: Rick Halpern

Title: Professor of History & Dean and Vice-Principal (Academic) UTSC, St. George Campus

Research fields: U.S. social history, transnational and comparative history, oral history, labour and working class history.

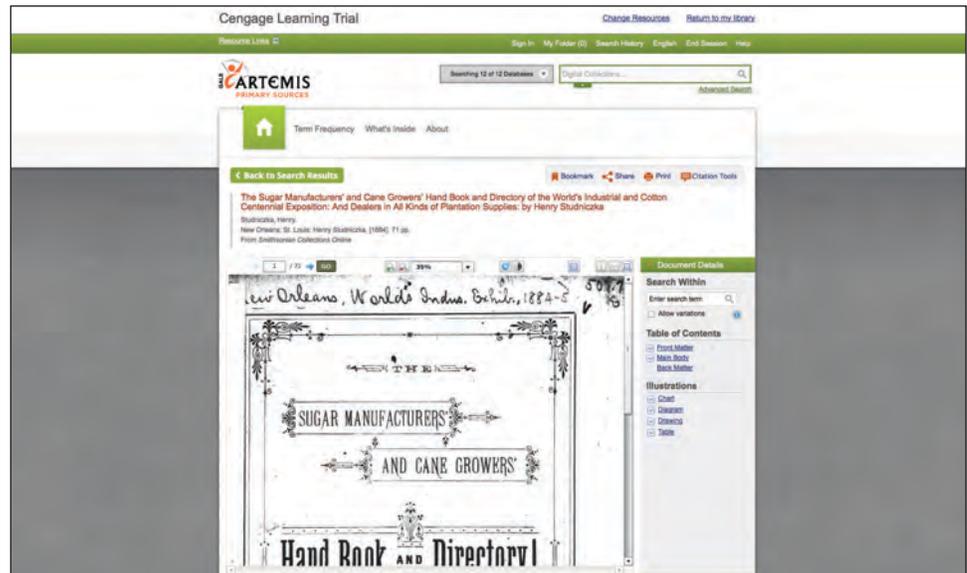
Rick Halpern is the Bissell-Heyd Chair of American Studies and former Director of the Centre for the Study of the United States. Currently he is at work on a comparative study of migrant and racialized labour in the sugar industries of Louisiana and Natal, South Africa. His most recent publication, co-edited with Spehen Rockel, is *Inventing Collateral Damage: Civilian Casualties, War, and Empire* (2009). His other books include *Down on the Killing Floor: Black and White Workers in Chicago's Packinghouses, 1904–1954* (1997); *Racializing Class, Classifying Race: Labour and Difference in Britain, the USA, and Africa* (2000); *The American South and the Italian Mezzogiorno: Essays in Comparative History* (2002); and *Slavery and Emancipation* (2002). He supervises students working on a range of topics in African American history, U.S. social history, and transnational labour and working class history.

Gale Digital Collections Faculty Research Alignments:

Topic: Sugar cultivation in Louisiana

Source: *Smithsonian Collections Online*

<http://tinyurl.galegroup.com/tinyurl/HTVm3>



Context: This handbook produced for the World's Industrial and Cotton Centennial Exposition in New Orleans (1884) provides specifics about the industrialization of sugar cultivation in Louisiana. It is available in the *Smithsonian Collections Online: World's Fairs and Expositions: Visions of Tomorrow* which provide researchers access to primary source documents about landmark exhibits from 1840 to 1923.

Name: James Retallack

Title: Professor of History

Research fields: Modern Europe, Germany, regional, political and social history, nationalism.

Professor Retallack teaches graduate courses and supervises Ph.D. field preparation in European history from 1770 to 1945. His research interests (1830–1918) include German regional history, nationalism, anti-Semitism, electoral politics, and historiography. His books (authored and edited) include *Imperial Germany 1871–1918: The Short Oxford History of Germany* (2008); *Localism, Landscape, and the Ambiguities of Place* (2007); *The German Right, 1860–1920* (2006); *Wilhelminism and Its Legacies* (2003); *Saxony in German History* (2000); *Sachsen in Deutschland* (2000); *Germany in the Age of Kaiser Wilhelm II* (1996); *Modernisierung und Region* (1995); *Between Reform, Reaction, and Resistance* (1993); *Elections, Mass Politics, and Social Change in Modern Germany* (1992); and *Notables of the Right* (1988). He will soon complete a study of electoral culture and the authoritarian state in Saxony and Germany, 1860–1918.

Gale Digital Collections Faculty Research Alignments:

Topic: Maps of Saxony from the National Archives

Source: *Nineteenth Century Collections Online*

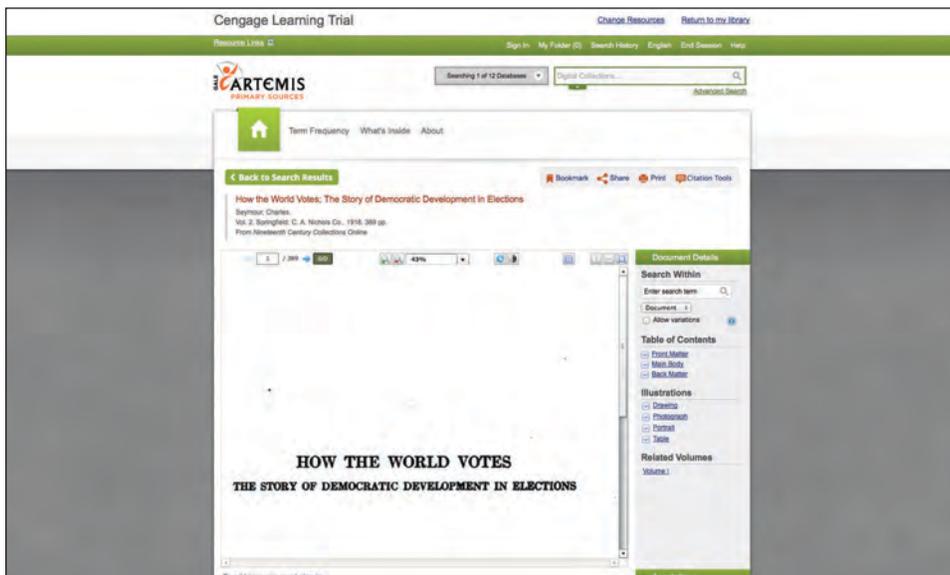
<http://tinyurl.galegroup.com/tinyurl/HTWF5>

Context: Three maps of Saxony sourced from the National Archives at Kew, United Kingdom. With a series of fully searchable historical maps at its core, *Nineteenth Century Collections Online: Mapping the World: Maps and Travel Literature* provides geographical images from the areas spanning the globe.

Topic: Twentieth century electoral systems

Source: *Nineteenth Century Collections Online*

<http://tinyurl.galegroup.com/tinyurl/HTWX7>



Context: This monograph is Volume II of a 1918 work sourced from the Arthur and Elizabeth Schlesinger Library on the History of Women in America, Harvard University. It provides a history and view of early 20th century electoral systems of many countries including Germany, Austria, and Hungary.

HISTORY COURSES

Course Catalog:

<http://www.artsandscience.utoronto.ca/ofr/timetable/winter/sponsors.htm>

Course: HIS109Y1 The Development of European Civilization, 1350–1945

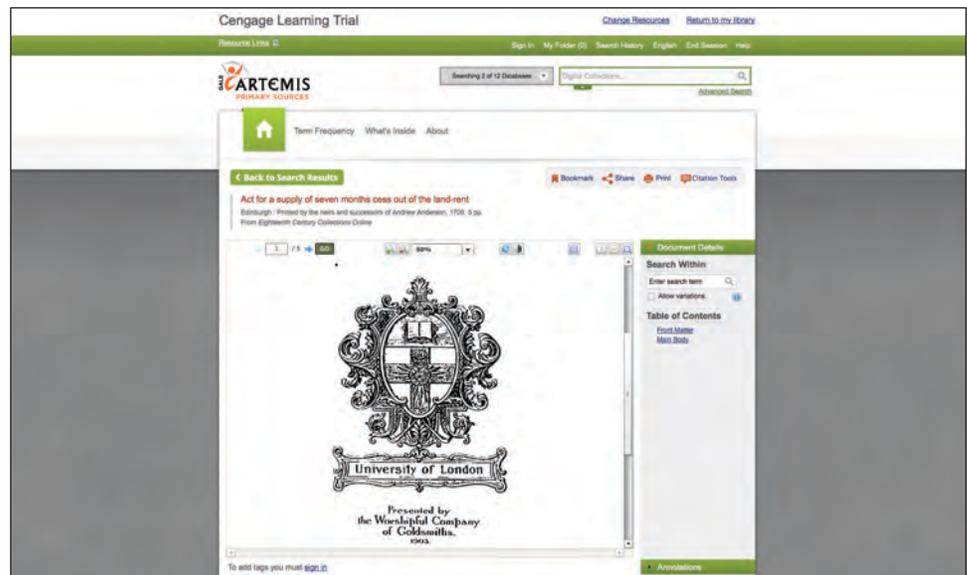
Course Description: The shape of traditional society; the forces at work on the social, political, economic, cultural and intellectual structures of Western Europe since the high Middle Ages: the Structure of Traditional Society; the First Period of Challenges, 1350–1650; the Second Period of Challenges, 1650–1815; Confidence, Stability and Progress, 1815–1914; the Collapse of the Old Order and the Condition of Modern Europe, 1914–1945.

Gale Digital Collections Course Alignments

Topic: Culture and structure of preindustrial society, high medieval through mid-18th century.

Source: *Eighteenth Century Collections Online*

<http://tinyurl.galegroup.com/tinyurl/HTFWX>



Context: This primary source document is a good example of the structure of Scotland in 1705 and the complexity of the terms on which the monarchy, land owners, the peasantry, and manufactories negotiated.

Topic: Impact of industrial and political change and development of modern society to the present. Political Cartoon.

Source: *Nineteenth Century Collections Online*
<http://tinyurl.galegroup.com/tinyurl/HTEUX>

Context: The battle over protectionism and the price of corn was the iconic struggle between land owners and industrialists in nineteenth century Britain and one that had a profound effect on ordinary Britons. This political cartoon (see page 26), one of a series (also see, for example, page 65), illustrates one popular perception of the stakes involved.

Topic: Aerial photography in warfare

Source: *Nineteenth Century Collections Online*
<http://tinyurl.galegroup.com/tinyurl/HTGV4>

Context: The First World War was known as the first real instance of industrial warfare. This document, which discusses the use of aerial photography to study trench warfare, documents the “modern” warfare made possible by technological and industrial advancements.

Course: HIS302H1 Material Culture in Victorian Britain

Course Description: An examination of the products of the first and second industrial revolutions in Victorian England. This course focuses on the cultural history of commercialization and consumerism.

Gale Digital Collections Course Alignments

Topic: The poor and social inequality in Victorian society

Source: *Nineteenth Century Collections Online*
<http://tinyurl.galegroup.com/tinyurl/HTDG3>

Context: These primary sources demonstrate the ways that Victorian society understood and characterized the poor and social inequality.

UNIVERSITY OF TORONTO DEPARTMENT OF ENGLISH

<http://www.english.utoronto.ca/>

Faculty

Name: Alan Bewell

Title: Professor of English and Chair of Department of English

Research fields: Romantic & Victorian Literature; British Romanticism; British Colonialism; Postcolonial Theory; Ecology; Environmental History; Science and Literature; Medicine and Literature.

Professor Bewell's recent work has been focused on the manner in which the ecological impact of British colonialism upon global natures is reflected upon late eighteenth- and nineteenth-century literature. Professor Bewell's first book, *Wordsworth and the Enlightenment: Nature, Man, and Society in the Experimental Poetry* (Yale University Press, 1989), examined the ways in which Wordsworth's poetry engages with eighteenth-century anthropological thought on human origins. In *Romanticism and Colonial Disease* (Johns Hopkins University Press, 1999), he examined the impact of the global spread of colonial diseases upon British literature between 1780 and 1850. He also edited *Medicine and the West Indian Slave Trade* (Pickering and Chatto, 1999), which provides primary materials on medicine and slavery during the eighteenth and nineteenth centuries. Professor Bewell is currently completing a monograph, entitled "Natures in Translation: Romanticism and Colonial Natural History," which discusses the manner in which the global transport and exchange of plants, animals, and natural commodities shaped how the British came to understand themselves, English nature, and the natural world. He is also at work on another book entitled *Romanticism and Mobility* that studies how Romantics reacted to a world of moving people, things, and ideas.

Gale Digital Collections Faculty Research Alignments:

Topic: An 18th Century essay describing methods of preserving the seeds of plants during long voyages : for the improvement of the British colonies in America

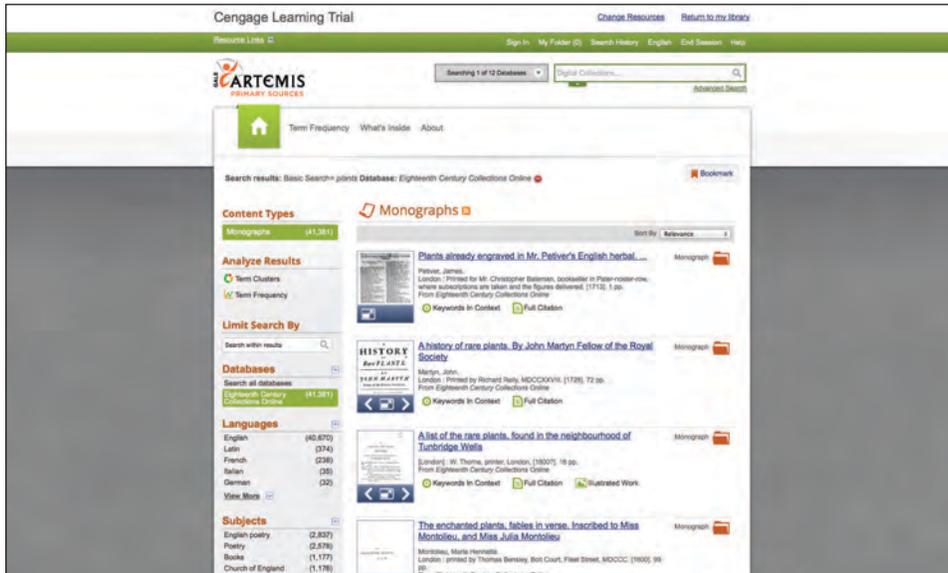
Source: *Sabin Americana 1500 – 1926*

<http://tinyurl.galegroup.com/tinyurl/HTWc3>

Context: This 1759 monograph from the Huntington Collection was written by Samuel Pullein. Called *An essay towards a method of preserving the seeds of plants in a state fit for vegetation, during long voyages: for the improvement of the British colonies in America*, Pullein's article concludes with the hope that "teas, spices, and many other valuable commodities" which were then obtained "at the expence of long voyages and dangers" from the West Indies might instead be produced in the American colonies, which would "open an easy commerce between Great-Britain and America...."

Topic: Search keyword **plants*** in The Eighteenth Century Collection Online find over 40,000 documents. <http://tinyurl.galegroup.com/tinyurl/HTWw4>. You can then narrow the search with Subject “voyages and travels” to get items related to ecology and travel in the 18th century.

Source: *Eighteenth Century Collection Online*.
<http://tinyurl.galegroup.com/tinyurl/HTWw4>



Context: The Eighteenth Century Collection Online provides access to nearly every book published in the 18th century, with a variety of items related to ecology and travel.

Name: Daniel E. White

Title: Professor of English; Associate Director, PhD Program

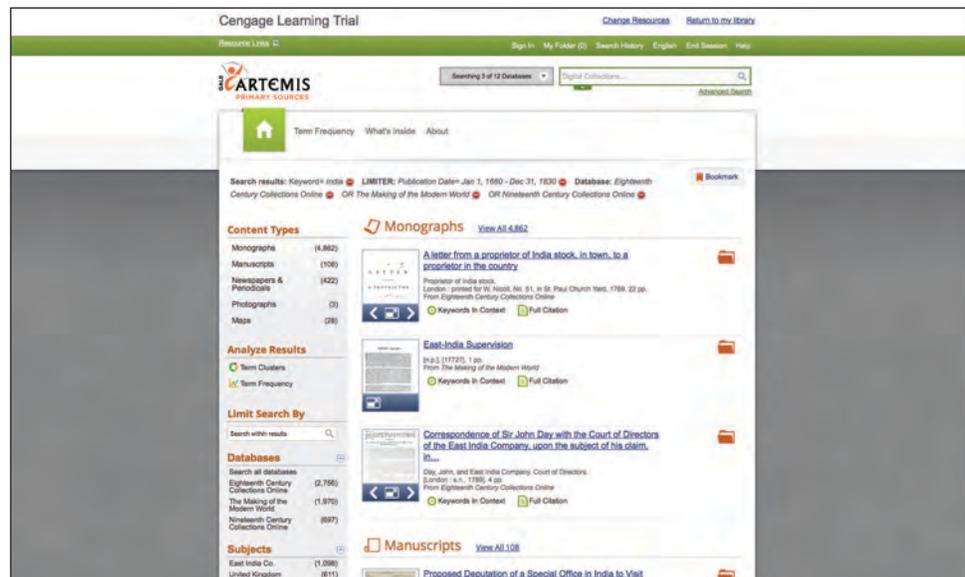
Research fields: Romantic literature, the history of the book, religious nonconformity in the long eighteenth century, and the culture of the early British Empire.

Professor White is the author of *Early Romanticism and Religious Dissent* (Cambridge University Press, 2006) and *From Little London to Little Bengal: Religion, Print, and Modernity in Early British India, 1793–1835* (Johns Hopkins University Press, 2013), and co-editor of *Robert Southey: Later Poetical Works, 1811–1838* (Pickering & Chatto, 2012). He is now beginning a new book, *Bengal Annuals and Orient Pearls: Imperial Print Culture in Circulation*, with the support of a SSHRC Insight Grant.

Gale Digital Collections Faculty Research Alignments:

Topic: With *Gale Artemis: Primary Sources*, one can search across digital archives such as *The Making of the Modern World* and *Eighteenth Century Collections Online*. Search India* and limit the publication date to between 1660 and 1830 and find thousands of results.

Source: *Gale Artemis: Primary Sources*
<http://tinyurl.galegroup.com/tinyurl/HTWJ5>



Context: Easy searching across digital collections provides researchers with efficient, comprehensive tools to enhance scholarship.

Topic: Historical maps from early 19th century.

Source: *Nineteenth Century Collections Online*
<http://tinyurl.galegroup.com/tinyurl/HTWY5>

Context: Narrowing the search above yields 10 historical maps from *Nineteenth Century Collections Online: Mapping the World: Maps and Travel Literature*. These maps, from the National Archives at Kew, are fully searchable.

Name: Jill L. Matus

Title: Professor of English and Vice-Provost, Students

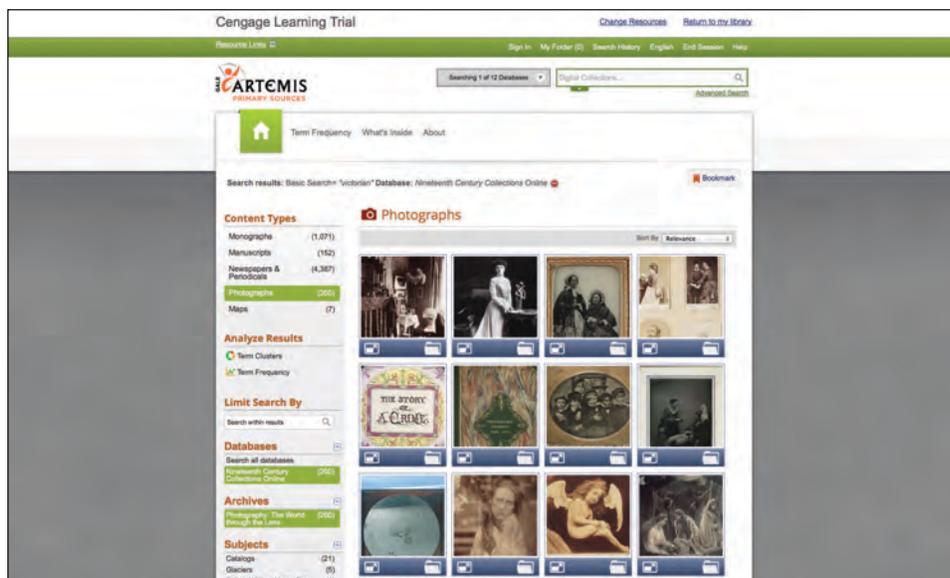
Research fields: Victorian literature and culture; literature and science; literary theory; contemporary British and American women writers; histories of emotion; theories of late style.

Matus is the author of *Shock, Memory and the Unconscious in Victorian Fiction* (Cambridge University Press, 2009), *Toni Morrison* (Manchester University Press, 1998), and *Unstable Bodies: Victorian Representations of Sexuality and Maternity* (Manchester University Press, 1995). She served as editor of *The Cambridge Companion to Elizabeth Gaskell* (Cambridge University Press, 2007).

Gale Digital Collections Faculty Research Alignments:

Topic: The NCCO module *Photography: The World through the Lens* has considerable material on the Middle East. A simple search on **Victorian*** brings back results that include many photographs.

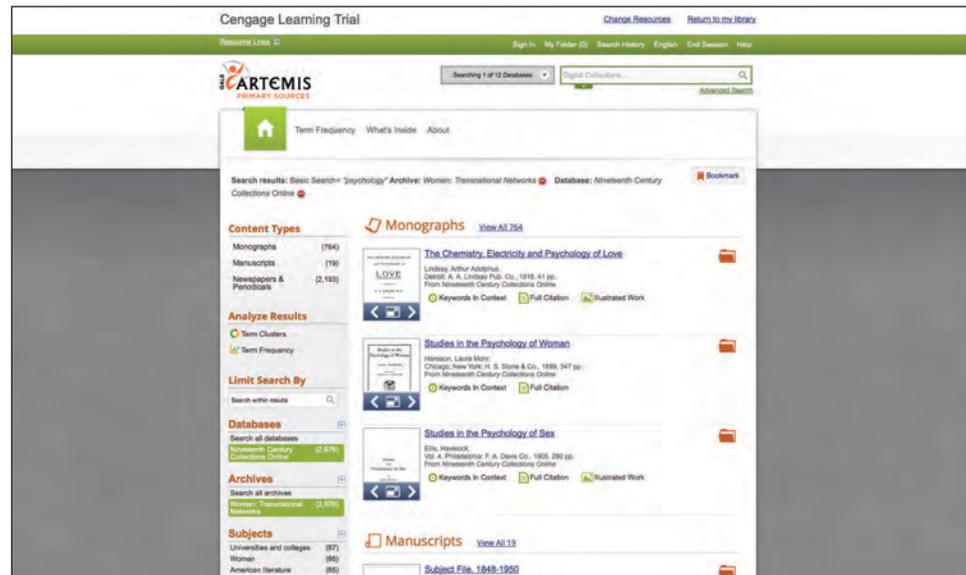
Source: *Nineteenth Century Collections Online: Photography: The World through the Lens* <http://tinyurl.galegroup.com/tinyurl/HTXXX>



Context: Easy access to a host of remarkable photographs from the British Library, National Media Museum, National Archives, and many other fine sources.

Topic: A basic search of *Nineteenth Century Collections Online* using keyword psychology* yields thousands of results.

Source: *Nineteenth Century Collections Online*
<http://tinyurl.galegroup.com/tinyurl/HTXG2>



Context: *Nineteenth Century Collections Online: Women: Transnational Networks* provides access to an archive of primary sources focusing on issues at the intersection of gender and class from the late 18th century to the era of suffrage in the early 20th century, all through a transnational perspective.

ENGLISH COURSES

Course Catalog:

<http://www.artsandscience.utoronto.ca/ofr/timetable/winter/sponsors.htm>

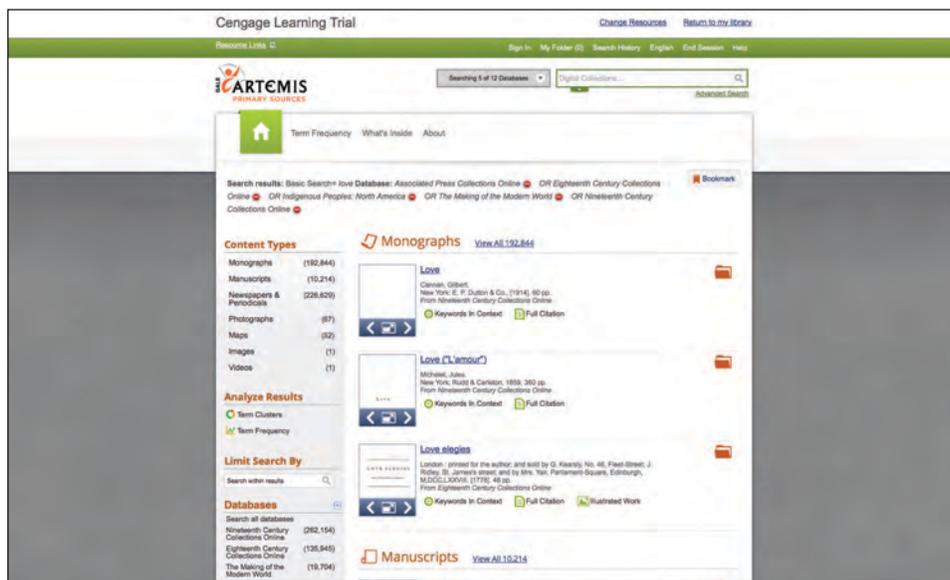
Course: ENG110Y1 Narrative

Course Description: This course explores the stories that are all around us and that shape our world: traditional literary narratives such as ballads, romances, and novels, and also non-literary forms of narrative, such as journalism, movies, myths, jokes, legal judgments, travel writing, histories, songs, diaries, biographies.

Gale Digital Collections Faculty Research Alignments:

Topic: Search *Gale Artemis: Primary Sources* using a basic keyword search for “love”.

Source: *Making of Modern World, Eighteenth Century Online, Associated Press Collections Online, and Nineteenth Century Collections Online*
<http://tinyurl.com/tinyurl/HTX22>



Context: Using *Gale Artemis: Primary Sources*, one can access a broad spectrum of literary and non-literary narratives. A basic keyword search for “love” yields thousands of monographs, manuscripts and newspaper articles as well as photographs and maps.

Course: ENG254Y1 Indigenous Literatures of North America

Course Description: An introduction to Indigenous North American writing in English, with significant attention to Aboriginal literatures in Canada. The writings are placed within the context of Indigenous cultural and political continuity, linguistic and territorial diversity, and living oral traditions. The primary focus is on contemporary Indigenous writing.

Gale Digital Collections Course Alignments

Topic: A search of the Bruce Peel Special Collections from the University of Alberta (advanced search keyword “literature” with source collection limited) will offer students a range of monographs about aboriginal literature.

Source: *Indigenous Peoples: North America*
<http://tinyurl.galegroup.com/tinyurl/HTXq8>

Topic: Literature of American Aboriginal Languages

Source: *Indigenous Peoples: North America*
<http://tinyurl.galegroup.com/tinyurl/HTXh7>

Context: Enabling exploration of the political, social, and cultural history of Native Peoples from the 16th century well into the 20th century, *Indigenous Peoples: North America* illustrates the fabric of the North American story with unprecedented depth and breadth. Comprehensive yet personal, the collection covers the history of American Indian tribes and supporting organizations, meeting a need for historical researchers. *Indigenous Peoples: North America* will offer students the ability to investigate the culture and heritage of indigenous people.

UNIVERSITY OF TORONTO POLITICAL SCIENCE DEPARTMENT

<http://politics.utoronto.ca/>

Faculty

Name: Janice Stein

Title: University Professor of Political Science, Director, Munk School of Global Affairs, Belzberg Professor of Conflict Management and Negotiation.

Research fields: Conflict Management and Resolution, Global Politics.

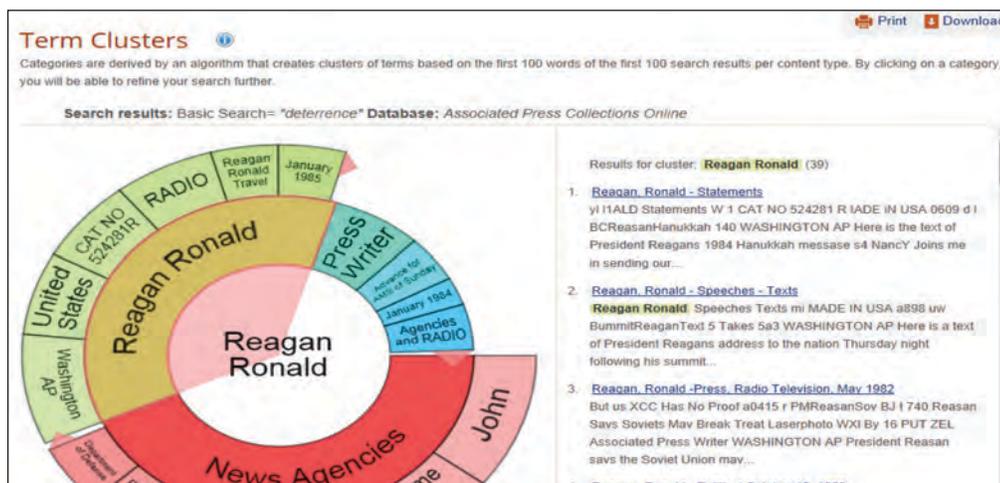
Professor Stein is the author of articles on global politics and conflict management and resolution. Stein co-authored *Rational Decision Making: Israel's Security Choices* (1967), and *Psychology and Deterrence* (1985), and co-edited *Getting to the Table: Processes of International Prenegotiation* (1987) and *Choosing to Cooperate: How States Avoid Loss* (1991). She is also co-author of *We All Lost the Cold War* (1994); *Powder Keg in the Middle East: The Struggle for Gulf Security* (1995); *Knowledge Networks: Collaborative Innovations in International Learning, The Cult of Efficiency* (2001), and *The Unexpected War: Canada in Kandahar* (2007).

Gale Digital Collections Faculty Research Alignments:

Topic: Keyword Search “deterrence.”

Source: *Associated Press Collections Online*
<http://tinyurl.galegroup.com/tinyurl/HTXT8>

Context: *Associated Press Collections Online* is a vast archive of primarily 20th-Century news materials that provide original perspectives on historical events around the world. The Artemis Term Cluster search tool allows researchers and students to explore search results through topics that commonly occur in relation to their search term. This tool can help uncover hidden connections, or can be a helpful starting point in the early stages of research, suggesting potential pathways through a topic. Below is the term cluster view of the search above with Reagan highlighted.



Name: Louis W. Pauly

Title: Professor, Chair, Department of Political Science, Canada Research Chair in Globalization and Governance, Fellow of the Royal Society of Canada

Research fields: International Political Economy, Politics of Finance, Global Governance

Professor Pauly's teaching and research interests are in international relations; international and comparative political economy; Canada-U.S. relations; European Union politics; international monetary politics; financial regulation and supervision; and technology innovation systems. Pauly's books include *The Myth of the Global Corporation*; *Who Elected the Bankers? Surveillance and Control in the World Economy*; and *Opening Financial Markets*. Recent edited volumes include: *Power in a Complex Global System* (with Bruce Jentleson); *Global Ordering* (with William Coleman); *Global Liberalism and Political Order* (with Steven Bernstein); and *Complex Sovereignty* (with Edgar Grande).

Gale Digital Collections Faculty Research Alignments:

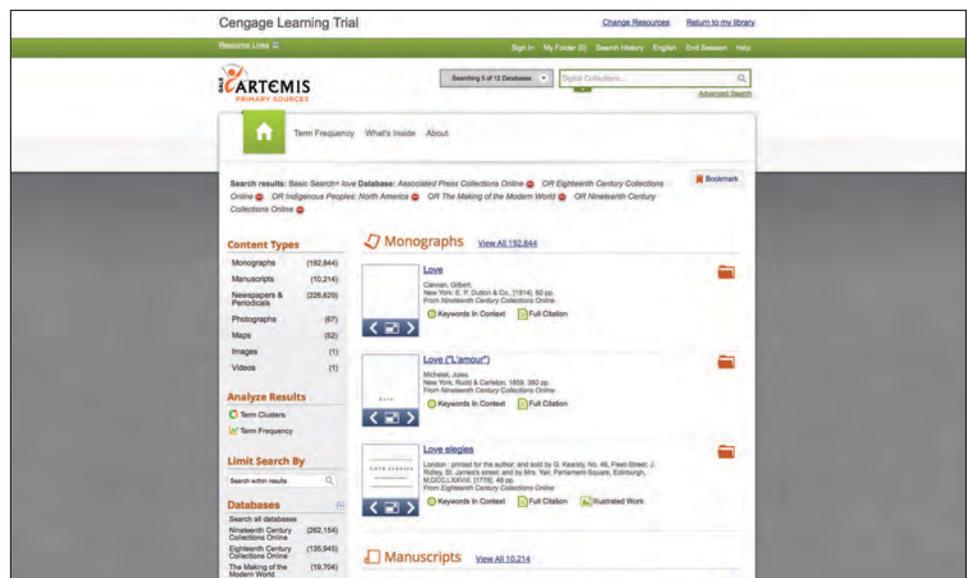
Topic: The history of the Bank of England

Source: *The Making of the Modern World*
<http://tinyurl.galegroup.com/tinyurl/HTXk1>

Context: Access monographs from distant collections such as this work (*The Story of the Bank of England: A History of English Banking, and a Sketch of the Money Market, 1903* by Henry Warren) from the Goldsmiths' Library of Economic Literature, Senate House Library, and University of London in the archive *The Making of the Modern World*.

Topic: Coverage of financial regulation in *The Economist* and *The Financial Times*

Source: *Gale NewsVault* <http://tinygaleurl.com/?krjs6ua>



Context: Search across historic newspaper and periodical collections.

Name: Courtney Jung

Title: Professor, MA Supervisor, Department of Political Science

Research fields: identity and identity formation at the intersection of comparative politics and contemporary political theory

Professor Jung's books engage normative debates about liberalism, multiculturalism, and democratic participation through research into political identity formation, mainly in South Africa and Mexico. She has received awards from the Social Sciences and Humanities Research Council (2009–2013), Fulbright New Century Scholars Program (2003), the Mellon Foundation (2002–2004), and the National Endowment for the Humanities (2001–2002). She was a member at the Institute for Advanced Study in 2001–2002, and has held visiting positions at Yale University, Central European University, and University of Cape Town. Her publications include *The Moral Force of Indigenous Politics: Critical liberalism and the Zapatistas* (Cambridge University Press, 2008) and *Then I Was Black: South African Political Identities in Transition* (Yale University Press, 2000). She has also written about the truth and reconciliation commission in Canada.

Gale Digital Collections Faculty Research Alignments:

Topic: 321 historical maps relating to South Africa.

Source: *Nineteenth Century Collections Online: Europe and Africa: Commerce, Christianity, Civilization, and Conquest*
<http://tinygaleurl.com?hv7m9cw>

Context: These fully searchable maps offer valuable insight into the colonial occupation of Africa. *NCCO: Europe and Africa: Commerce, Christianity, Civilization, and Conquest* provides an in-depth look into the motivations, activities, and results of the European conquest of Africa during the nineteenth-century. The archive includes a variety of essential monographs, manuscripts, and newspaper accounts and is cross searchable with other Gale archives within *Gale Artemis: Primary Sources*.

POLITICAL SCIENCE COURSES

Course Catalog:

<http://politics.utoronto.ca/undergraduate/courses/?ssn=1&div=2&sort=1>

Course: POL101Y1Y Democracy, Dictatorship, War, and Peace: An Introduction

Course Description: This course examines politics through the major themes, issues, and questions that have defined the 20th Century. The students will be introduced to basic political concepts such as authority, power, and legitimacy as well as ideas and ideologies, such as liberalism, democracy, nationalism, multiculturalism and secularism. Topics include war, expulsion, eugenics, migration and citizenship, and human rights as well as the institutional structures through which these policies are pursued: parliaments, parties and courts. The unifying theme of the course will be liberal-democracy: what does it mean, how did it emerge, and how secure is it? The course will address the relationship between liberalism and democracy, their compatibility as well as the many tensions that exist between these two. What role did war, genocide and expulsion play in underpinning and institutionalizing human rights? What role did social movements play? And what role did ideas and argument, including the powerful normative appeal of rights, play? Students will be encouraged to think about how the ideas and events discussed relate to contemporary political, social and moral issues.

Gale Digital Collections Course Alignments:

Topic: Keyword search for “nationalism”

Source: *Gale Artemis: Primary Sources*

<http://tinyurl.galegroup.com/tinyurl/HTXy3>

The screenshot shows the Gale Artemis Primary Sources search results page. The search term is "Nationalism". The page displays a list of search results categorized by content types and monographs. The results include:

- Content Types:**
 - Monographs (1,239)
 - Manuscripts (502)
 - Newspapers & Periodicals (2,043)
 - Magazines (90)
 - Photographs (3)
- Analyze Results:**
 - Term Clusters
 - Term Frequency
- Limit Search By:**
 - Databases (21)
 - Nineteenth Century Collections Online (2,649)
 - Associated Press Collections Online (312)
 - The Making of Modern Law: Foreign, International, and Comparative Law, 1800-1926 (221)
 - The Making of Modern Law: Legal Treatises, 1800-1926 (202)
 - Latin Americana, 1500-1926 (176)
- Monographs:**
 - Enactments of political science on nationalism and internationalism**
 - Label: French
 - New York: G. Scribner, 1868, 22 pp.
 - From *Latin Americana, 1500-1926*
 - Municipal Control of Commercial Lighting. "Nationalism" Analyzed, Massachusetts Legislature, Session of 1889**
 - Character: Jailed Document
 - Boston, April, 1889, 53 pp.
 - From *The Making of Modern Law*
 - New nationalism... annual address, presented at the meeting of the American Bar Association... August, 1912**
 - Notes: Frank Billings
 - U.S. : Wash., 1912, 37 pp.
 - From *The Making of Modern Law: Legal Treatises, 1800-1926*
- Manuscripts:**
 - The Free Man: A Symposium on Nationalism, 15th, Oct. 1892**

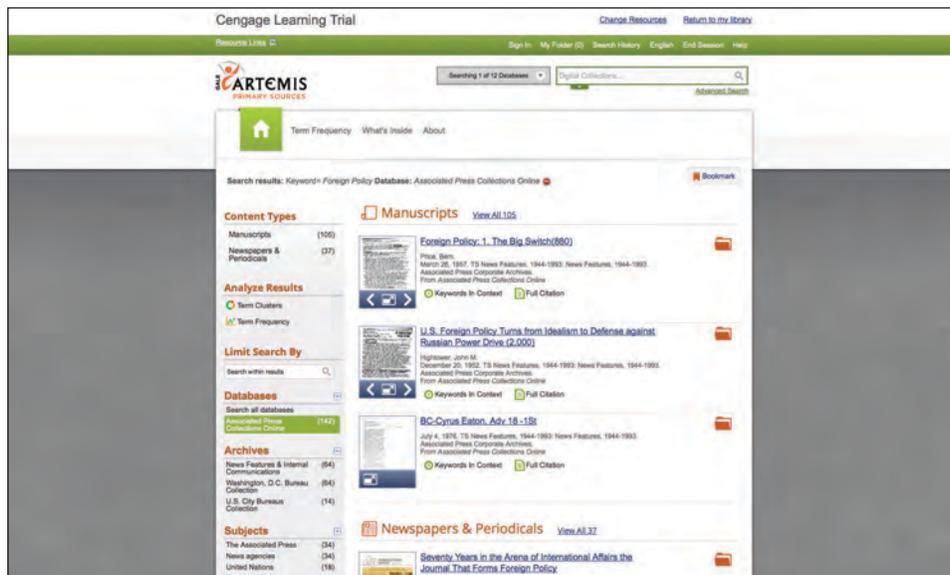
Context: *Gale Artemis: Primary Sources* offers students unprecedented access to primary historical sources. Students will be able to explore a wide array of historical documents to identify a starting point for research, understand the context of an event, and discover new ways to analyze information.

Course: POL326Y1Y L5101 United States Foreign Policy

Course Description: This course aims to provide students with a comprehensive understanding of the history, institutions and controversies surrounding the making and implementation of U.S. Foreign Policy. It begins with an examination of the historical development of the institutions involved in the shaping of U.S. Foreign Policy. The second half of the course explores policy through a series of regional and thematic case studies.

Topic: Search “Foreign Policy”

Source: *Associated Press Collections Online*
<http://tinyurl.galegroup.com/tinyurl/HTYQ6>



Context: *Associated Press Collections Online* offers researchers access to AP News features, wire copy, personal papers of reporters and administrators, *AP World* and other serial publications, from the nine city bureaus in the U.S. as well as the Washington D.C. bureau. Students will be able to explore and evaluate coverage of U.S. Foreign Policy.

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